

8.554529

DDD

FRYDERYK CHOPIN

1810–1849

Complete Piano Music • Volume 3

Playing Time
76:58

NAXOS

Idil Biret

Mazurkas

1. No. 1 in F sharp minor, Op. 6/1
2. No. 2 in C sharp minor, Op. 6/2
3. No. 3 in E major, Op. 6/3
4. No. 4 in E flat minor, Op. 6/4
5. No. 5 in B flat major, Op. 7/1
6. No. 6 in A minor, Op. 7/2
7. No. 7 in F minor, Op. 7/3
8. No. 8 in A flat major, Op. 7/4
9. No. 9 in C major, Op. 7/5
10. No. 10 in B flat major, Op. 17/1
11. No. 11 in E minor, Op. 17/2
12. No. 12 in A flat major, Op. 17/3
13. No. 13 in A minor, Op. 17/4
14. No. 14 in G minor, Op. 24/1
15. No. 15 in C major, Op. 24/2
16. No. 16 in A flat major, Op. 24/3
17. No. 17 in B flat minor, Op. 24/4
18. No. 18 in C minor, Op. 30/1
19. No. 19 in B minor, Op. 30/2

20. No. 20 in D flat major, Op. 30/3 3:06
21. No. 21 in C sharp minor, Op. 30/4 5:33
22. No. 22 in G sharp minor, Op. 33/1 2:15
23. No. 23 in D major, Op. 33/2 2:30
24. No. 24 in C major, Op. 33/3 2:07
25. No. 25 in B minor, Op. 33/4 4:58
26. No. 26 in C sharp minor, Op. 41/1 4:01

“Any complete set of Chopin’s piano works on CD is important. With world-class playing it’s remarkable. And at [bargain price] it’s astonishing. Who’s inspiring the superlatives – Ashkenazy, Pogorelich, Pollini? No: Idil Biret.” – *Classic CD*

“She is Turkish, from Ankara, ... In 15 discs she makes a voyage through the entire work of Chopin, including the least known pieces, with a sharpened technique, fully blooming lyricism and minimised emotional outpouring.” – *La Croix*

“Enjoyable and idiomatic, unhurried yet alive and alert to the innumerable incidental beauties of these scores.” – *Gramophone*

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Recorded at Tonstudio van Geest, Heidelberg,
 in March 1990.

Producer: Martin Sauer

Music Notes: Keith Anderson

Portrait medallion of Chopin by Bovy, 1837.



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