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8.554539

DDD

FRYDERYK CHOPIN

1810–1849

Complete Piano Music • Volume 13

Idil Biret

Playing
Time
70:17

- | | | | |
|--|------|--|------|
| 1. Valse brillante in E flat major, Op. 18 | 5:29 | 19. Valse in E flat major, BI 46 | 4:14 |
| Grandes Valses brillantes | | 20. Contredanse in G flat major, BI 17 | 2:02 |
| 2. in A flat major, Op. 34/1 | 5:44 | Ecossaises, Op. 72/3 | |
| 3. in A minor, Op. 34/2 | 5:29 | 21. No. 1 in D major | 0:53 |
| 4. in F major, Op. 34/3 | 2:24 | 22. No. 2 in G major | 0:39 |
| 5. Valse in A flat major, Op. 42 | 3:45 | 23. No. 3 in D flat major | 0:44 |
| 6. Valse in D flat major, Op. 64/1, | | 24. Tarantelle in A flat major, Op. 43 | 3:01 |
| “Minute” | 1:44 | | |
| 7. Valse in C sharp minor, Op. 64/2 | 3:53 | “Any complete set of Chopin’s piano works on | |
| 8. Valse in A flat major, Op. 64/3 | 2:58 | CD is important. With world-class playing it’s | |
| 9. Valse in A flat major, Op. 69/1, | | remarkable. And at [bargain price] it’s | |
| “L’adieu” | 4:58 | astonishing. Who’s inspiring the superlatives – | |
| 10. Valse in B minor, Op. 69/2 | 4:00 | Ashkenazy, Pogorelich, Pollini? No: Idil Biret.” | |
| 11. Valse in G flat major, Op. 70/1 | 2:38 | – <i>Classic CD</i> | |
| 12. Valse in F minor, Op. 70/2 | 2:55 | “She is Turkish, from Ankara, ... In 15 discs she | |
| 13. Valse in D flat major, Op. 70/3 | 2:53 | makes a voyage through the entire work of | |
| 14. Valse in A flat major, BI 21 | 1:09 | Chopin, including the least known pieces, with a | |
| 15. Valse in E major, BI 44 | 2:37 | sharpened technique, fully blooming lyricism and | |
| 16. Valse in E minor, BI 56 | 2:49 | minimised emotional outpouring.” – <i>La Croix</i> | |
| 17. Valse in A minor, BI 150 | 1:47 | “Enjoyable and idiomatic, unhurried yet alive | |
| 18. Valse in E flat major, BI 133, | | and alert to the innumerable incidental beauties | |
| “Sostenuto” | 2:07 | of these scores.” – <i>Gramophone</i> | |

Recorded at Tonstudio van Geest, Sandhausen, Germany
in March and September, 1991.
Producer: Martin Sauer
Music Notes: Keith Anderson
Portrait medallion of Chopin by Bovy, 1837.

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hnh.com

