

Marcel Dupré became the most famous organist-composer of the 20th century, with a substantial list of works to his credit. Equally gifted as a composer and as a performer, Dupré was a master of organ improvisation, in particular on the fine instrument at St Sulpice where he was employed as Widor's successor. This recital includes an improvisation by Dupré on a theme of Leopold Stokowski, *Zephyrs*, reconstructed from a recording, as well as pieces showcasing several of the varied aspects of his work as a composer for the organ.

**Marcel
DUPRÉ**
(1886–1971)

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|----|--|-------|----|---|-------|
| 1 | Zephyrs | 5:26 | 11 | No. 36, In Thee, O God,
have I put my trust | 0:56 |
| | Improvisation on a theme by
Leopold Stokowski, reconstructed
by Rollin Smith | | 12 | No. 37, Unto Thee I cry,
O Lord Jesus | 1:51 |
| | Six Antiennes pour le Temps
de Noël, Op. 48 | 14:31 | 13 | Vision, Op. 44
(Poème Symphonique)
'...Et la lumière luit dans les ténèbres.' | 17:00 |
| 2 | I. Ecce Dominus veniet | 2:56 | | Seventy-Nine Chorales, Op. 28 | 6:02 |
| 3 | II. Omnipotens sermo tuus | 3:03 | 14 | No. 38, In Thee, Lord, have I hoped | 1:01 |
| 4 | III. Tecum principium, in die
virtutis tuae | 2:31 | 15 | No. 39, In Thee, Lord, have I hoped | 1:11 |
| 5 | IV. Germinavit radix Jesse | 1:38 | 16 | No. 40, In Thee is joy | 0:55 |
| 6 | V. Stella ista | 1:53 | 17 | No. 41, In quiet joy | 1:47 |
| 7 | VI. Lumen ad revelationem | 2:30 | 18 | No. 66, Farewell | 1:08 |
| | Seventy-Nine Chorales, Op. 28 | 5:56 | | Deuxième Symphonie, Op. 26 | 18:34 |
| 8 | No. 21, Through Adam's fall is
the world defiled | 1:22 | 19 | I. Preludio: Allegro agitato | 7:46 |
| 9 | No. 22, A mighty fortress is our God | 0:48 | 20 | II. Intermezzo: Très modéré | 1:11 |
| 10 | No. 23, Have mercy upon me,
O Lord, my God | 1:09 | 21 | III. Toccata: Très animé | 0:55 |

George Baker

Aeolian-Skinner / Schudi / J.F. Dupont Pipe Organ (2000)

Recorded: 23 November 2001 at the Perkins Chapel, Perkins School of Theology,
Southern Methodist University, Dallas, Texas, USA • Producer: RMC Classical Music Inc., USA
Engineers: George Gilliam and Roy Cherryhomes • Booklet notes: Keith Anderson
Cover Image: *The Virgin Mourning*, Church of Saint-Sulpice, Paris,
by Edme Bouchardon (1698–1762) (Bridgeman Art Library)



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8.554542

Playing Time
67:29



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Booklet notes in English
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