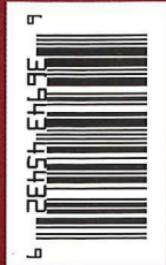




DDD

8.554543

Playing Time
53:43© & © 2001 HNH International Ltd.
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Buxtehude was a leading figure in the organ music of North Germany in the generation before Bach. His considerable influence extended to Bach himself and members of his circle, who copied and circulated his music. The present volume of organ music by one of the greatest composers for the instrument includes free preludes and preludes based on familiar Lutheran chorales, part of a repertoire that brought musical distinction to the city of Lübeck in the second half of the seventeenth century.

Dietrich
BUXTEHUDE
(c.1637-1707)

Organ Music Volume 1

1	Magnificat primi toni, BuxWV 203	8:50
2	Herr Christ, der einig Gottes Sohn, BuxWV 191	3:25
3	Praeludium in G major, BuxWV 147	3:47
4	Magnificat noni toni, BuxWV 205	4:04
5	Herr Christ, der einig Gottes Sohn, BuxWV 192	3:10
6	Praeludium in D major, BuxWV 139	6:22
7	Ach Herr, mich armen Sünder, BuxWV 178	2:45
8	Wir danken dir, Herr Jesu Christ, BuxWV 224	1:34
9	Jesus Christus, unser Heiland, BuxWV 198	1:53
10	Praeludium in A minor, BuxWV 152	5:08
11	Gott der Vater wohn uns bei, BuxWV 190	3:25
12	Praeludium in G minor, BuxWV 149	9:20

Volker Ellenberger, organ

Recorded at the Evangelical Lutheran City Church, Bückeburg, Germany, on 13th December, 1999

Producer: Wolfgang Rübsam

Cover Photo: Organ of the Evangelical Lutheran City Church, Bückeburg, courtesy of Jutta Brüdern