

In quantity, quality and historical significance the work of Heinrich Scheidemann occupies the dominant position in North German organ music of the first half of the seventeenth century. Scheidemann assimilated Sweelinck's language, combining his master's polyphony and virtuosity with other elements, resulting in a new, independent style.

Heinrich SCHEIDEMANN

(c. 1595-1663)

Organ Works, Vol. 3

Julia Brown

Brombaugh Organ, Central Lutheran Church, Eugene, Oregon

- | | |
|---|--|
| 1 Praeambulum in D minor,
WV36 3:04 | 13 Herzlich lieb hab ich dich,
o Herr 2:23 |
| 2 Kyrie 1:51 | 14 Magnificat VII Toni 1:51 |
| 3 Christe 2:13 | 15 Primus versus 2:38 |
| 4 Kyrie ultimum 2:20 | 16 Secundus versus 3:47 |
| 5 Verbum caro factum est
(after Hassler) 6:56 | 17 Tertius versus 1:54 |
| 6 Jesus Christus, unser Heiland,
der von uns II (5 variations) 6:50 | 18 Quartus versus 1:50 |
| Es ist das Heil uns kommen her | 19 Jesu, wollst uns weisen 3:03 |
| 7 Primus versus 1:48 | 20 Vater unser im
Himmelreich III |
| 8 Secundus versus 2:01 | 21 Praeambulum in F major,
WV 39 1:24 |
| 9 Canzona in G major 4:38 | 22 Ego sum panis vivus
(after Lassus) 5:40 |
| 10 Gelobet seist du, Jesu Christ | 23 Wir glauben all' an einen Gott |
| 11 Primus versus 1:23 | 24 Primus versus 3:46 |
| 12 Secundus versus 1:26 | 25 Secundus versus 4:18 |
| 13 Gott sei gelobet
und gebenedeiet 4:20 | 26 Praeambulum in D minor,
WV32 1:44 |

Recorded in the Central Lutheran Church, Eugene, Oregon, USA, on 17th and 18th September 1999

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NAXOS

DDD

8.554548

Playing Time
72:65



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