

Organist, conductor, composer and teacher, Rheinberger was born in Vaduz, in Liechtenstein, where he held his first appointment as organist. He moved in 1851 to Munich, studying at the Conservatory, where he later taught his pupils including Humperdinck, Wolf-Ferrari and Furtwängler. Rheinberger was an amazingly prolific composer in many genres. Today he is chiefly remembered for his organ music, a continuing element in any performer's training and repertoire. His twenty *Organ Sonatas* are varied, impressive and technically accomplished, testifying to the continuing tradition of fugal writing that stems from Bach. The present volume contains *Sonatas Nos 8 and 9* as well as *Ten Trios Op. 49*

Joseph Gabriel
RHEINBERGER
(1839-1901)

Sonata No. 8 in E minor, Op. 132	26:31	Sonata No. 9 in B flat minor, Op. 142	28:19
1 Praeludium	7:30	10 Praeludium and Fugue	10:42
2 Intermezzo	4:36	11 Romanze	6:05
3 Scherzoso	3:41	12 Fantasia and Fugue	11:32
4 Passacaglia	10:44	Ten Trios Op. 49, Nos. 6-10	9:55
Ten Trios Op. 49, Nos. 1-5	8:52	13 VI Alla breve	1:56
5 I Andante	1:33	14 VII Andantino	1:49
6 II Moderato	1:41	15 VIII Adagio non troppo	2:03
7 III Adagio	2:14	16 IX Moderato	1:43
8 IV Allegretto	1:41	17 X Andante molto	2:24
9 V Con moto	1:43		

Wolfgang Rübsam
Organ of Fulda Cathedral

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