

The music of Leo Brouwer may be traced through the three developmental stages of compositional style: self-taught, contemporary and what he calls 'national Hyper-Romanticism'. Four works on this new recital disc fall into the middle category: these are *Canticum*, *La Espiral Eternal*, *Parabola* and *Tarantos*. In these challenging and vibrant pieces Brouwer develops a new language of metre, dynamics and timbre, driving forward the expressive possibilities of the guitar. The remainder of the programme contains works from Brouwer's most recent compositional phase, which lays greater emphasis upon colour, excitement and poetry, and sees a re-emergence of the natural lyricism for which his home country, Cuba, is renowned.

Leo
BROUWER
(b. 1939)
Guitar Music Vol. 2

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| | El Decamerón negro (1981) | 16:24 |
| 1 | El arpa del guerrero (The Harp of the Warrior) | 5:07 |
| 2 | La huida de los amantes (The Flight of the Lovers) | 4:47 |
| 3 | Balada de la doncella enamorada (The Ballad of the Love-Sick Maiden) | 6:26 |
| | Preludios Epigramáticos (1981) | 11:44 |
| 4 | No. 1 | 1:39 |
| 5 | No. 2 | 3:03 |
| 6 | No. 3 | 2:34 |
| 7 | No. 4 | 1:29 |
| 8 | No. 5 | 1:46 |
| 9 | No. 6 | 1:13 |
| | Canticum (1968) | 5:54 |
| 10 | I Eclósión | 4:07 |
| 11 | II Ditrambo | 1:46 |
| 12 | La Espiral eterna (1971) | 7:38 |
| 13 | Parabola (1973) | 7:55 |
| 14 | Tarantos (1974) | 5:55 |
| | Variations on a Theme of Django Reinhardt (1984) | 12:03 |
| 15 | Introduction and Theme | 2:37 |
| 16 | Variations | 9:26 |
| 17 | Paisaje cubano con tristeza (1996) | 5:40 |

Elena Papandreou, Guitar

Recorded at St. John Chrysostom Church, Newmarket, Ontario, Canada, 25th-28th March 1999
 Series Co-ordinator: Norbert Kraft • Producers: Norbert Kraft and Bonnie Silver
 Editor: Norbert Kraft • Music Notes: Steven Thachuk
 Cover Image: *At the Window on Moonlit Night* (1822) by Fedor Petrovich Tolstoy (1783-1873)
 The Art Archive / Tretyakov Gallery, Moscow / Dagli Orti (A)

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Playing Time
73:13



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