

Many consider the Paraguayan-born Barrios to be the greatest guitarist/composer of all time. Yet his music lay undiscovered and unappreciated until the mid-1970s when comprehensive editions first appeared. Today his music is performed by major concert artists and is appreciated by audiences worldwide. Many of the works on this recording, beginning with the Brazilian folk-inspired *Maxixe*, are virtuoso displays of technical prowess and compositional skill. Other works, for example *Madrigal – Gavota* and the *Vals, Op. 8, No. 4 (Vals Brillante)*, illustrate the widely travelled composer's fondness for mixing harmonic forms and ideas from different musical periods, cultures and countries.

Agustín
BARRIOS
(1885–1944)

Guitar Music, Vol. 1

1 Maxixe	3:18	9 Mabelita	2:00
2 Un sueño en la floresta	7:10	10 Tu y yo (Gavota romántica)	4:18
3 Vals, Op. 8, No. 4	4:13	11 Villancico de Navidad	2:33
4 Humoresque	3:16	12 Pepita	5:54
5 Sarita (Mazurka)	3:35	Suite Andina	12:35
6 Madrigal – Gavota	3:38	13 Aconquija	3:46
7 Vidalita con variaciones	3:41	14 Aire de Zamba	2:56
8 Junto a tu corazón – Vals	3:58	15 Córdoba	2:29
		16 Cueca	3:24

Antigoni Goni

Recorded: 1–5 April 1999 at St John Chrysostom Church, Newmarket, Ontario, Canada

A 24 bit recording for high definition sound • Guitar by José Romanillos, 1989

Producer and editor: Bonnie Silver • Artistic and production coordinator: Norbert Kraft • Booklet notes: Rico Stover
Cover painting: *Watching the sunset over the pastures of Andalucía*, 2001 by David Ptolomey (by kind permission)



DDD

8.554558

Playing Time
60:09



© 2001 & © 2022 Naxos Rights US, Inc.
Booklet notes in English
Made in Germany

www.naxos.com