

The Italian-born guitar virtuoso and composer Mauro Giuliani, settled in Vienna in 1806 and became active there as a teacher, performer, and composer. His *Grand Potpourri* combines melodies from the popular and art music of the day, including quotations from *Don Giovanni*. The *Sérénade* is in three straightforward movements, but ends with a rousing *Rondo allegro*, rather than the more usual *March*. The *Grand Duo Concertant* features infectious melodies and brilliant passages for both the flute and guitar. The *Grand Sérénade* opens with an attractive theme followed by a set of variations and a concluding *March and Trio*, as was customary in Vienna at this time. The writing for both instruments is masterly throughout, with the guitar occasionally breaking into Rossinian flourishes.

Mauro GIULIANI

(1781-1829)

Duets for Flute & Guitar

1	Grand Potpourri, Op. 53	11:23
	Sérénade, Op. 127	17:14
2	Maestoso	3:04
3	Minuetto	3:47
4	Theme & Variations	7:11
5	Rondo	3:05
	Grand Duo Concertant, Op. 85	21:08
6	Allegro maestoso	6:45
7	Andante; molto sostenuto	5:41
8	Scherzo	3:37
9	Allegretto espressivo	4:56
	Grande Sérénade, Op. 82	18:15
10	Theme & Variations	5:57
11	Minuetto	3:09
12	Allegro brillante	4:23
13	Marcia	4:39

Nora Shulman, Flute • Norbert Kraft, Guitar

Recorded at St. John Chrysostom Church, Newmarket, Canada, 18th-23th August 1999
 Producer and Editor: Bonnie Silver • Engineer: Norbert Kraft • Music Notes: Richard Long
 Guitar by Paulino Bernabé, Madrid • Flute by Jack Moore, U.S.A.

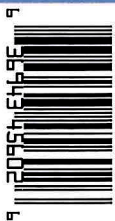
Cover Image: *Temple of Sybilla at Tivoli near Rome* by Luigi Basiletti (1780-1860)
 The Art Archive / Museo Tosio Martinengo Brescia / Dagli Orti (A)

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Playing Time
68:00



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