

The American composer John Cage had a seminal influence on the American avant-garde and on music throughout the world. His interests in Zen Buddhism, the I Ching and Hinduism were reflected in his innovative and experimental music in which he extended the musical vocabulary to include elements of noise and chance.

**John  
CAGE**  
(1912-1992)

<b>The Perilous Night</b>		<b>10</b>	<b>Primitive</b>	<b>4:22</b>
<b>1</b>	<b>No. 1</b>	<b>2:32</b>	<b>11</b>	<b>Mysterious Adventure</b>
<b>2</b>	<b>No. 2</b>	<b>0:52</b>	<b>12</b>	<b>And the Earth Shall</b>
<b>3</b>	<b>No. 3</b>	<b>4:14</b>		<b>Bear Again</b>
<b>4</b>	<b>No. 4</b>	<b>1:15</b>	<b>13</b>	<b>The Unavailable Memory of</b>
<b>5</b>	<b>No. 5</b>	<b>0:42</b>		<b>4:07</b>
<b>6</b>	<b>No. 6</b>	<b>3:36</b>	<b>14</b>	<b>Music for Marcel Duchamp</b>
<b>7</b>	<b>Tossed as it is Untroubled</b>	<b>3:09</b>	<b>15</b>	<b>Totem Ancestor</b>
<b>8</b>	<b>Daughters of the</b>		<b>16</b>	<b>A Room</b>
	<b>Lonesome Isle</b>	<b>9:25</b>		<b>2:01</b>
<b>9</b>	<b>Root of an Unfocus</b>	<b>4:55</b>	<b>17</b>	<b>Prelude for Meditation</b>
				<b>1:04</b>

**Boris Berman, piano**

Recorded in St John Chrysostom Church, Newmarket, Ontario, Canada, from 4th-9th December, 1999.  
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**DDD**

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Playing Time  
60:49



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