

The American composer John Cage had a seminal influence on the American avant-garde and on music throughout the world. His interests in Zen Buddhism, the I Ching and Hinduism were reflected in his innovative and experimental music in which he extended the musical vocabulary to include elements of noise and chance.



8.554562

Playing Time
60:49

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John
CAGE
(1912-1992)

The Perilous Night

1 No. 1	2:32	10 Primitive	4:22
2 No. 2	0:52	11 Mysterious Adventure	8:11
3 No. 3	4:14	12 And the Earth Shall Bear Again	3:27
4 No. 4	1:15	13 The Unavailable Memory of	4:07
5 No. 5	0:42	14 Music for Marcel Duchamp	5:02
6 No. 6	3:36	15 Totem Ancestor	2:04
7 Tossed as it is Untroubled	3:09	16 A Room	2:01
8 Daughters of the Lonesome Isle	9:25	17 Prelude for Meditation	1:04
9 Root of an Unfocus	4:55		

Boris Berman, piano

Recorded in St John Chrysostom Church, Newmarket, Ontario, Canada, from 4th-9th December, 1999.

Co-Producer and Editor: Bonnie Silver • Co-Producer & Engineer: Norbert Kraft • Music Notes: Peter Quinn

Piano: Yamaha CF3, provided by Yamaha Canada.

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