

8.554566

SOLER: Sonatas for Harpsichord Vol.7

NAXOS

COMPACT
DIGITAL AUDIO

8.554566

STEREO

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MADE IN
HONG KONG

Antonio
SOLER

(1729-1783)

Playing
Time
79:57

NAXOS

SOLER: Sonatas for Harpsichord Vol.7

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Sonatas for Harpsichord Vol. 7

Gilbert Rowland, Harpsichord

- | | | |
|---|---|------|
| 1 | Sonata No. 10 in B minor | 9:11 |
| 2 | Sonata No. 11 in B major | 6:13 |
| 3 | Sonata No. 39 in D minor | 4:25 |
| 4 | Sonata No. 3 in B flat major | 5:46 |
| 5 | Sonata No. 80 in G minor | 6:32 |
| 6 | Sonata No. 81 in G minor | 3:17 |
| 7 | Sonata No. 82 in G major | 4:01 |
| 8 | Sonata No. 113 in E minor | 5:13 |
| 9 | Sonata No. 112 in C major | 5:15 |
| 10 | Sonata No. 108 in C major
<i>(Del Gallo)</i> | 3:26 |
| Sonata No. 97 in A major
(Op.8 No.1, 1783) | | |
| 11 | Allegretto | 5:19 |
| 12 | Minuetto I & II | 2:36 |
| 13 | Rondo: Andantino con moto | 5:05 |
| 14 | Allegro | 7:43 |

A pupil of Domenico Scarlatti, the Catalan composer Antonio Soler spent much of his life as a monk at the Escorial. His career involved him with the royal family, notably as music master to the Infante Don Gabriel, the son of Carlos III, and in monastic musical activities. He won a wide reputation as a theorist, combining mathematical studies with the design of organs. Soler wrote music for the church but is known chiefly for his 150 varied and colourful keyboard sonatas, mostly written for the harpsichord. These extend the idiom of Scarlatti into the new world of the later 18th century, making fuller use of the instrument's expressive capabilities.

Recorded 24th-26th March, 1999 in Epsom College Concert Hall, Surrey.
Producer and Engineer: John Taylor
Two-manual French harpsichord by Andrew Wooderson (1998) after Goermans (Paris, 1750), prepared and tuned by Andrew Wooderson and Edmund Handy.

Cover Painting: *13th Duke of Alba* (1795) by Francisco de Goya 1746-1828(The Art Archive / Museo del Prado, Madrid / Album/Joseph Martin)

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