

8.554568

PHILIP GLASS: Violin Concerto

NAXOS



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STEREO

DDD

Philip
GLASS
(b. 1937)

Playing
Time
51:46

Violin Concerto • Company
Prelude and Dance from Akhnaten

Adele Anthony • Ulster Orchestra • Takuo Yuasa

Company	8:50	Philip Glass is one of the most innovative contemporary American composers, and has made a considerable reputation for himself in the field of composition now generally referred to as minimalism. The repeated rhythms, using small cells of music, create fascinating sound patterns that are illuminated with brilliant shafts of tonal colours. Glass's third opera, <i>Akhnaten</i> , set in Ancient Egypt, is regarded among the most outstanding stage works of our time. The <i>Violin Concerto</i> , composed three years later in 1987, combines the soloist's lyric quality with an orchestral backdrop of shimmering textures. By contrast, <i>Company</i> is a dark work in four short movements originally used in a staged soliloquy on the subject of death.
① I	2:33	
② II	1:54	
③ III	1:48	
④ IV	2:30	
Violin Concerto	24:43	
⑤ I	6:42	
⑥ II	8:31	
⑦ III	9:20	
Akhnaten	17:51	
⑧ Prelude	12:14	
⑨ Dance (Act II Scene III)	5:35	

MADE IN
E.C.



Recorded at Ulster Hall, Belfast, Northern Ireland
from 19th to 21st May, 1999.

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