

Playing
Time
51:46

COMPACT
DISC
DIGITAL AUDIO

8.55456

8.55456
STEREO
DDD

Philip
GLASS
(b. 1937)

All rights reserved. Unauthorised public performance, broadcasting and copying of this compact disc prohibited.

© 2000 HNH International Ltd.
Distributed by: MVD GmbH, Munich, Germany.
Fax +49-89-66503210, e-mail service@mvd.de

Violin Concerto • Company
Prelude and Dance from Akhnaten

Adele Anthony • Ulster Orchestra • Takuo Yuasa

Company		8:50	<p>Philip Glass is one of the most innovative contemporary American composers, and has made a considerable reputation for himself in the field of composition now generally referred to as minimalism. The repeated rhythms, using small cells of music, create fascinating sound patterns that are illuminated with brilliant shafts of tonal colours. Glass's third opera, <i>Akhnaten</i>, set in Ancient Egypt, is regarded among the most outstanding stage works of our time. The <i>Violin Concerto</i>, composed three years later in 1987, combines the soloist's lyric quality with an orchestral backdrop of shimmering textures. By contrast, <i>Company</i> is a dark work in four short movements originally used in a staged soliloquy on the subject of death.</p>
1	I	2:33	
2	II	1:54	
3	III	1:48	
4	IV	2:30	
Violin Concerto		24:43	
5	I	6:42	
6	II	8:31	
7	III	9:20	
Akhnaten		17:51	
8	Prelude	12:14	
9	Dance (Act II Scene III)	5:35	

Recorded at Ulster Hall, Belfast, Northern Ireland
from 19th to 21st May, 1999.

Producer and Engineer: Tim Handley

Publisher: Dunvagen Music Publishers, Inc. NY



GALLAHER GROUP Plc
TWENTIETH CENTURY
MUSIC SERIES

www.
hnh.com



English Text /
Deutscher Text /
Texte en français

Cover Painting: *Cendres Bleues* 1987 by Tim Smith

05537

NAXOS