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STEREO

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MOMPOU: Piano Music Vol. 3

NAXOS

IC 05537

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Recorded at the Auditori Enric Granados, Lleida, Spain,
on 4th and 5th January, 1999.
Producer and Engineer: Miquel Roger

Cover Painting: *Tall Trees At The Jas de Bouffan*, c. 1883, by Paul Cézanne (1839-1906) (Courtauld Gallery/ Bridgeman Art Library, London)

Frederic
MOMPOU

(1893-1987)

Piano Music Vol. 3

Jordi Masó

Playing
Time
73:47

- | | | |
|---------|--|--------------|
| 1 - 13 | Variations sur un thème de Chopin | 23:18 |
| 14 | Trois variations | 4:38 |
| 15 - 18 | Souvenirs de l'exposition | 6:26 |
| 19 - 21 | Paisajes | 12:40 |
| 22 - 24 | Pessebres | 6:58 |
| 25 - 33 | Impressions íntimes. Planys | 19:19 |

Born in Barcelona, Frederic Mompou was a pianist of phenomenal technique, though throughout his life he preferred to compose. His piano works reflect his own personality – essentially quiet, of exquisite quality, and making few demands on the virtuosity of the performer. Many of his scores are built from a series of miniatures, such as the *Impressions íntimes*. *Planys* and *Pessebres*, but the *Variations sur un thème de Chopin* are his longest and most ambitious work, based on Chopin's well-known *Prélude in A major*.

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