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Fax +49-89-66503210, e-mail [servic@mvd.de](mailto:servic@mvd.de)

Arvo  
PÄRT  
(b.1935)

Playing  
Time  
52.18

Tabula Rasa  
Symphony No. 3 • Collage  
Ulster Orchestra • Takuo Yuasa  
Leslie Hatfield & Rebecca Hirsch, violins \*

<b>Tabula Rasa *</b>		<b>24:22</b>	A native of Estonia, Arvo Pärt at first wrote in a neo-classical style. He later developed a language of his own through the exploration of the twelve-note system and other avant-garde techniques. This led on to an interest in early music, tempered by deep religious feeling, and culminated in his unique 'tintinnabuli' style. The most frequently performed work of this new style is Tabula Rasa, while Collage über BACH belongs to the early 1960s serial period, and the Symphony No. 3 is heavily indebted to Pärt's study of early polyphony and Gregorian chant.
<b>1</b>	Ludus	9.48	
<b>2</b>	Silentium	14.34	
<b>Collage über BACH</b>		<b>7:34</b>	
<b>3</b>	Toccata	2.42	
<b>4</b>	Sarabande	3.10	
<b>5</b>	Ricercare	1.41	
<b>Symphony No. 3</b>		<b>20:22</b>	
<b>6</b>	First Movement	6.26	
<b>7</b>	Second Movement	6.13	
<b>8</b>	Third Movement	7.44	

MADE IN  
HONG KONG



Recorded on 21st and 22nd April 1999  
in the Ulster Hall, Ulster, Ireland.

Producer and Engineer: Tim Handley

Publishers: Universal Edition AG, Wien (1-2), Boosey & Hawkes Music  
Publishers Ltd. (3-5) and C F Peters Musikverlag (6-8)

www.  
**naxos.com**



Cover Painting: *Le Matricule des Anges*  
1999 by Tim Smith