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Fax +49-89-66503210 e-mail service@mvd.deLudwig Van
BEETHOVEN
(1770-1827)Playing
Time
55:26

String Quartets Vol. 8

Kodály Quartet

Attila Falvay and Tamás Szabó, violins
Gábor Fias, viola • György Éder, cello

String Quartet in B flat major, Op 130 39:37

1	Adagio ma non troppo: Allegro	12:57
2	Presto	2:02
3	Andante con moto ma non troppo	6:29
4	Alla danza tedesca: Allegro assai	2:52
5	Cavatina: Adagio molto espressivo	6:15
6	Finale: Allegro	9:01
7	Grosse Fuge, Op. 133	15:59

Beethoven developed the string quartet to the point where many consider it reached its peak of perfection, offering, as always, a challenge to later composers. His *Quartet in B flat, Opus 130*, includes the heartfelt *Cavatina*, a slow movement much admired and treasured too by the composer himself, a contrast to the lighter hearted German dance that precedes it. The original last movement, the masterly Great Fugue, proved immensely demanding and Beethoven was persuaded to allow it to be published as a separate work.

Recorded at the Phoenix Studio, Budapest, Hungary
from 8th to 11th March, 1999.

Producer: Ibolya Tóth
Engineer: János Bohus
English Music Notes: Keith Anderson

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