

Brahms was a genius in every major form of composition except opera, which he never attempted. He composed in classical forms and did not follow contemporary trends for programme music. Yet his music is highly romantic. The Clarinet Quintet was a late work, inspired by the superb clarinetist of the Meiningen Orchestra, Richard Mühlfeld. It is permeated with an autumnal lyricism and serenity. The Third String Quartet, Op. 67, was written earlier in Brahms's life, and is more heroic in tone: it is one of his most passionate chamber music works. Both works are established as supreme masterpieces of the romantic repertoire.

Johannes  
**BRAHMS**  
(1833-1897)

**Clarinet Quintet in B minor, Op. 115**

**37:06**

- |   |   |       |
|---|---|-------|
| 1 | Allegro   | 12:39 |
| 2 | Adagio – Più lento                              | 10:57 |
| 3 | Andantino – Presto non assai, ma con sentimento | 4:37  |
| 4 | Con moto  | 8:54  |

**String Quartet No. 3 in B flat major, Op. 67**

**34:25**

- |   |                                 |      |
|---|---------------------------------|------|
| 5 | Vivace                          | 9:12 |
| 6 | Andante                         | 7:06 |
| 7 | Agitato (Allegretto non troppo) | 8:41 |
| 8 | Poco Allegretto con Variazioni  | 9:26 |

**Boris Renner, clarinet • Quatuor Ludwig**

Recorded at the Alençon Auditorium, Alençon, France, from 13th – 15th February, 1999  
 Producer: Andrew Walton (K&A Productions) • Engineer: Eleanor Thomason • Post-Production: Peter Newble  
 This recording has been recorded and edited at 20-bit resolution  
 Cover Picture: Autumn Day, 1875, by Karl Buchholz (1849-89)  
 Hermitage, St Petersburg, Russia / Bridgeman Art Library

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8.554601

Playing Time  
71:32



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