

Johann Sebastian Bach was one of the most prolific composers working in the early part of the 18th century. A distinguished organist, his church appointments demanded a vast output of sacred music. He did, however, find time to produce a small number of orchestral works. They included a fine series of harpsichord concertos though much of the material he used is believed to have come from earlier unpublished woodwind concertos. Those original scores have been lost, but it has been possible to reconstruct the works for the oboe and oboe d'amore. The concertos contain some of the composer's best-loved and most famous melodies.



DDD

8.554602

Playing Time
68:36

© 1999 & © 2021 Naxos Rights US, Inc.
Booklet notes in English • Deutscher Text
Texte en français
Made in Germany

www.naxos.com

Johann Sebastian BACH (1685–1750)

Oboe Concertos

1–3	Concerto in A major, BWV 1055 for oboe d'amore, strings and basso continuo	14:00
4–6	Concerto in G minor, BWV 1056 for oboe, strings and basso continuo	9:26
7–9	Concerto in D minor, BWV 1059 for oboe, strings and basso continuo	13:20
10–12	Concerto in D major, BWV 1053 for oboe d'amore, strings and basso continuo	18:34
13–15	Concerto in C minor, BWV 1060 for oboe, violin, strings and basso continuo	12:52

**Christian Hommel, Oboe/Oboe d'amore • Lisa Stewart, Violin [13–15]
Cologne Chamber Orchestra • Helmut Müller-Brühl**

A detailed track list can be found inside the booklet.

Recorded: November 1996 at the Studios of Deutschland Radio, Cologne, Germany

A co-production with Deutschland Radio Köln • Producer: Ludwig Rink

Recording producer and digital editing: Uwe Walter

Sound engineer: Gabriele Albert • Booklet notes: Peter Wollny • Editor: Isabel Götte

Cover painting: *The Oboist* by Johann Christoph Weigel (1654–1725) (Lebrecht Collection, London)