



DDD

8.554602

Playing Time  
68:36

www.naxos.com

© 1999 & © 2021 Naxos Rights US, Inc.  
Booklet notes in English • Deutscher Text  
Texte en français  
Made in Germany

Johann Sebastian Bach was one of the most prolific composers working in the early part of the 18th century. A distinguished organist, his church appointments demanded a vast output of sacred music. He did, however, find time to produce a small number of orchestral works. They included a fine series of harpsichord concertos though much of the material he used is believed to have come from earlier unpublished woodwind concertos. Those original scores have been lost, but it has been possible to reconstruct the works for the oboe and oboe d'amore. The concertos contain some of the composer's best-loved and most famous melodies.

## Johann Sebastian BACH (1685–1750)

### Oboe Concertos

- |              |  |              |
|--------------|--|--------------|
| <b>1–3</b>   | <b>Concerto in A major, BWV 1055</b>         | <b>14:00</b> |
|              | for oboe d'amore, strings and basso continuo |              |
| <b>4–6</b>   | <b>Concerto in G minor, BWV 1056</b>         | <b>9:26</b>  |
|              | for oboe, strings and basso continuo         |              |
| <b>7–9</b>   | <b>Concerto in D minor, BWV 1059</b>         | <b>13:20</b> |
|              | for oboe, strings and basso continuo         |              |
| <b>10–12</b> | <b>Concerto in D major, BWV 1053</b>         | <b>18:34</b> |
|              | for oboe d'amore, strings and basso continuo |              |
| <b>13–15</b> | <b>Concerto in C minor, BWV 1060</b>         | <b>12:52</b> |
|              | for oboe, violin, strings and basso continuo |              |

**Christian Hommel, Oboe/Oboe d'amore • Lisa Stewart, Violin 13–15**  
**Cologne Chamber Orchestra • Helmut Müller-Brühl**

A detailed track list can be found inside the booklet.

Recorded: November 1996 at the Studios of Deutschland Radio, Cologne, Germany

A co-production with Deutschland Radio Köln • Producer: Ludwig Rink

Recording producer and digital editing: Uwe Walter

Sound engineer: Gabriele Albert • Booklet notes: Peter Wollny • Editor: Isabel Götte

Cover painting: *The Oboist* by Johann Christoph Weigel (1654–1725) (Lebrecht Collection, London)