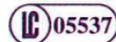




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STEREO

DDD

Johann Sebastian

BACH

(1685-1750)

Harpsichord Concertos I

Robert Hill¹ • Christoph Anselm Noll² • Gerald Hambitzer³ • Harald Hoeren⁴
 Cologne Chamber Orchestra • Helmut Müller-Brühl

- | | | |
|--------------|--|-------|
| 1-3 | Concerto in D minor, BWV 1052¹
for harpsichord, strings
and basso continuo | 22:17 |
| 4-6 | Concerto in E major, BWV 1053²
for harpsichord, strings
and basso continuo | 18:02 |
| 7-9 | Concerto in A major, BWV 1055³
for harpsichord, strings
and basso continuo | 13:47 |
| 10-12 | Concerto in F minor, BWV 1056⁴
for harpsichord, strings
and basso continuo | 9:17 |

Full details on page 6 of booklet.

Though Johann Sebastian Bach was one of the most prolific composers of the early eighteenth century, his output mainly fulfilled his obligation to provide music for the church. To meet the demand for secular music, he frequently recycled previous compositions. That is true of the group of harpsichord concertos, most of which are presumed to be based on lost concertos for various melody instruments composed in his younger years. In their keyboard format they form part of the composer's most popular works, the mixture of flamboyance and vivacity proving most attractive.

DeutschlandRadio

A co-production with Deutschland Radio Köln. Producer Ludwig Rink
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 Digital editing: Christoph Herr, Uwe Walter
 Music Notes: Peter Wollny Editor Isabel Götte

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Playing
Time
63:47

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