

8.554605

J. S. BACH: Harpsichord Concertos II

NAXOS



8.554605

STEREO

DDD

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Johann Sebastian

BACH

(1685-1750)

Harpsichord Concertos II

Robert Hill^a • Christoph Anselm Noll^a • Gerald Hambitzer^b • Michael Behringer^d
 Winfried Rademacher, Violin^e • Elisabeth Kufferath, Violin^e • Christine Pichlmeier, Violin^f
 Cologne Chamber Orchestra • Helmut Müller-Brühl

- | | | |
|--------------|-------------------------------------------------------------------------------------------------------------|-------|
| 1-3 | Concerto in D major, BWV 1054^a
for harpsichord, strings
and basso continuo | 16:07 |
| 4-6 | Concerto in G minor, BWV 1058^b
for harpsichord, strings
and basso continuo | 12:06 |
| 7-9 | Concerto in C major, BWV 1064^{cab}
for three harpsichords, strings
and basso continuo | 16:08 |
| 10-12 | Concerto in D minor, BWV 1063^{cdc}
for three harpsichords, strings
and basso continuo | 13:19 |
| 13-15 | Concerto in D major, BWV 1064^{efg}
for three violins, strings
and basso continuo | 16:29 |

Full details on page 6 of booklet.

Johann Sebastian Bach was one of the great organists of the early eighteenth century, his church appointments leading to a vast catalogue of sacred compositions. The scope of his secular music however, is distorted by Bach's frequent use of the same music rearranged for different instruments. The present disc is a perfect example of these dual-purpose compositions, the music being harpsichord adaptations of the famous violin concertos. Source material and end product are here demonstrated by the *Concerto for three harpsichords*, with the same work performed as it would have originally been composed for three violins.

DeutschlandRadio

A co-production with Deutschland Radio Köln. Producer Ludwig Rink
 Recorded in the Studios of Deutschland Radio, Cologne in May 1995 (**13-15**),
 October 1996 (**7-9**), August 1998 (**1-6**) and March 1999 (**10-12**).
 Recording producers: Uwe Walter (**1-12**), Walter Schales (**13-15**)
 Sound engineers: Bodo Heinemann (**1-6**), Gabriele Albert (**7-9**, **13-15**),
 Klaus Heieck (**10-12**) Music Notes: Peter Wolny Editor Isabel Götte

Cover Illustration: The Violone Player by Johann
 Christoph Weigel (Lebrecht Collection, London)

Playing
 Time
 74:32

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