

Playing
Time
64:27

Johann Sebastian
BACH
(1685-1750)

Harpsichord Concertos III

Michael Behringer, Harpsichord^a • Gerald Hambitzer, Harpsichord^b • Robert Hill, Harpsichord^c
Christoph Anselm Noll, Harpsichord^d • Roderick Shaw, Harpsichord^e • Christine Pichlmeier, Violin^f
Corinne Chapelle, Violin^g • Renée Ohlhin, Violin^h • Lucas Barr, Violinⁱ
Cologne Chamber Orchestra • Helmut Müller-Brühl

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|--------------|---|-------|
| 1-3 | Concerto in C minor, BWV 1060 ^{ca}
for two harpsichords, strings
and basso continuo | 13:41 |
| 4-6 | Concerto in C major, BWV 1061 ^{hd}
for two harpsichords, strings
and basso continuo | 18:02 |
| 7-9 | Concerto in C minor, BWV 1062 ^{ca}
for two harpsichords, strings
and basso continuo | 14:02 |
| 10-12 | Antonio Vivaldi (1678-1741)
Concerto in B minor, RV 580 ^{gh}
for four violins, strings
and basso continuo | 8:57 |
| 13-15 | Concerto in A minor, BWV 1065 ^{cldeb}
for four harpsichords, strings
and basso continuo | 9:19 |

Full details on page 6 of booklet.

Though regarded as the outstanding composers of the early eighteenth century, Johann Sebastian Bach was not averse to 'borrowing' from his own works to create another score. His outstanding group of harpsichord concertos, for one or multiple instruments, are all, to some extent, derived from his previously composed material for other instruments. His passion for this genre of music extended to an arrangement for four harpsichords of a quadruple violin concerto by Vivaldi. This disc provides a unique opportunity to compare the two scores.

DeutschlandRadio

A co-production with Deutschland Radio Köln. Producer Ludwig Rink
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Recording producer and digital editing: Uwe Walter
Sound engineers: Gabriele Albert, Karl-Heinz Stevens (10-12)
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