

Playing
Time
55:12

Johann Sebastian
BACH
(1685-1750)

Brandenburg Concertos I

Cologne Chamber Orchestra
Helmut Müller-Brühl

- | | | |
|--------------|--|-------|
| 1-4 | Concerto No. 1 in F major, BWV 1046* | 17:51 |
| | for three oboes, bassoon, two horns,
violin piccolo, strings and basso continuo | |
| 5-7 | Concerto No. 2 in F major, BWV 1047† | 10:20 |
| | for trumpet, recorder, oboe, violin,
strings and basso continuo | |
| 8-10 | Concerto No. 3 in G major, BWV 1048† | 10:42 |
| | for three violins, three violas, three cellos
and basso continuo | |
| 11-13 | Concerto No. 6 in B flat major, BWV 1051* | 16:01 |
| | for two violas, two violas da gamba,
cello and basso continuo | |

Full details on page 6 of booklet.

Among the great works of Johann Sebastian Bach are a group of six orchestral works known as the *Brandenburg Concertos*. Often described as having been composed for Christian Ludwig, Margrave of Brandenburg, the works were, in fact, written over a long period, resulting in scores for very differing groups of musicians. They are consummate examples of the art of Baroque composition, often using the group of solo instruments in an ostentatious display of virtuosity. The remaining concertos are on Naxos 8.554608.

DeutschlandRadio

A co-production with Deutschland Radio Köln. Producer Ludwig Rink
Recorded in the Studios of Deutschland Radio, Cologne
in March and April 1999.

Recording producer and digital editing: Stephan Schmidt*, Uwe Walter†
Sound engineers: Ernst Hartmann, Klaus Heieck, Hans Martin Renz
Music Notes: Peter Wollny Editor Isabel Götte

Cover Illustration: The Horn Player by Johann
Christoph Weigel (Lebrecht Collection, London)

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Fax +49-89-66503210 e-mail service@mvd.de

