

Playing  
Time  
55:12

Johann Sebastian  
BACH  
(1685-1750)

# Brandenburg Concertos I

Cologne Chamber Orchestra  
Helmut Müller-Brühl

1.4	Concerto No. 1 in F major, BWV 1046* for three oboes, bassoon, two horns, violin piccolo, strings and basso continuo	17:51
5.7	Concerto No. 2 in F major, BWV 1047† for trumpet, recorder, oboe, violin, strings and basso continuo	10:20
8.10	Concerto No. 3 in G major, BWV 1048† for three violins, three violas, three cellos and basso continuo	10:42
11.13	Concerto No. 6 in B flat major, BWV 1051* for two violas, two violas da gamba, cello and basso continuo	16:01

*Full details on page 6 of booklet.*

Among the great works of Johann Sebastian Bach are a group of six orchestral works known as the *Brandenburg Concertos*. Often described as having been composed for Christian Ludwig, Margrave of Brandenburg, the works were, in fact, written over a long period, resulting in scores for very differing groups of musicians. They are consummate examples of the art of Baroque composition, often using the group of solo instruments in an ostentatious display of virtuosity. The remaining concertos are on Naxos 8.554608.

**DeutschlandRadio**

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in March and April 1999.

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J. S. BACH: Brandenburg Concertos I

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