

8.554608

J. S. BACH: Brandenburg Concertos II

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NAXOS

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STEREO

DDD

Johann Sebastian  
BACH  
(1685-1750)Playing  
Time  
68:28

## Brandenburg Concertos II

Cologne Chamber Orchestra  
Helmut Müller-Brühl

1.3	Concerto No. 4 in G major, BWV 1049 for two recorders, violin, strings, and basso continuo	14:11
4.6	Concerto No. 5 in D major, BWV 1050 for flute, violin, harpsichord, strings and basso continuo	19:42
7.9	Concerto in A minor, BWV 1044 for flute, violin, harpsichord, strings and basso continuo	19:17
10.12	Concerto in F major, BWV 1057* for two recorders, harpsichord, strings and basso continuo	14:57

Full details on page 6 of booklet.

Among the great works of Johann Sebastian Bach, are a group of six orchestral works known as the *Brandenburg Concertos*. Often described as having been composed for Christian Ludwig, Margrave of Brandenburg, the works had, in fact, been written over a long period. This second disc of concertos – Nos. 1, 2, 3 and 6 appear on Naxos 8.554607 – is completed by the fourth Brandenburg recast to form a Harpsichord Concerto. Bach, a master of reusing previous compositions, adapted a *Prelude and Fugue* for organ, and a *Trio Sonata*, to form the charming *Triple Concerto for violin, flute, harpsichord and strings*.

DeutschlandRadio

A co-production with Deutschland Radio Köln. Producer Ludwig Rink  
Recorded in the Studios of Deutschland Radio, Cologne  
in March and April 1999 and in July 1995\*.

Recording producer and digital editing: Uwe Walter, Walter Schales\*

Sound engineers: Ernst Hartmann, Hans Martin Renz

Music Notes: Peter Wollny Editor Isabel Götte

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hnhanet.com

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Christoph Weigel (Lebrecht Collection, London)

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