



8.554608

STEREO

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Johann Sebastian

BACH

(1685-1750)

Brandenburg Concertos II

Cologne Chamber Orchestra

Helmut Müller-Brühl

 Playing
Time
68:28

- | | | |
|--------------|---|-------|
| 1-3 | Concerto No. 4 in G major, BWV 1049
for two recorders, violin, strings,
and basso continuo | 14:11 |
| 4-6 | Concerto No. 5 in D major, BWV 1050
for flute, violin, harpsichord,
strings and basso continuo | 19:42 |
| 7-9 | Concerto in A minor, BWV 1044
for flute, violin, harpsichord,
strings and basso continuo | 19:17 |
| 10-12 | Concerto in F major, BWV 1057*
for two recorders, harpsichord, strings
and basso continuo | 14:57 |

Full details on page 6 of booklet.

Among the great works of Johann Sebastian Bach, are a group of six orchestral works known as the *Brandenburg Concertos*. Often described as having been composed for Christian Ludwig, Margrave of Brandenburg, the works had, in fact, been written over a long period. This second disc of concertos – Nos. 1, 2, 3 and 6 appear on Naxos 8.554607 – is completed by the fourth Brandenburg recast to form a Harpsichord Concerto. Bach, a master of reusing previous compositions, adapted a *Prelude and Fugue* for organ, and a *Trio Sonata*, to form the charming *Triple Concerto* for violin, flute, harpsichord and strings.

DeutschlandRadio

A co-production with Deutschland Radio Köln. Producer Ludwig Rink
Recorded in the Studios of Deutschland Radio, Cologne
in March and April 1999 and in July 1995*.

Recording producer and digital editing: Uwe Walter, Walter Schales*
Sound engineers: Ernst Hartmann, Hans Martin Renz
Music Notes: Peter Wollny Editor Isabel Götte

Cover Illustration: The Flautist by Johann
Christoph Weigel (Lebrecht Collection, London)

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