

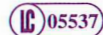


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STEREO

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Johann Sebastian  
**BACH**  
(1685-1750)

## Overtures (Suites) Nos. 1-4

Karl Kaiser, Flute • Cologne Chamber Orchestra  
Helmut Müller-Brühl

Playing  
Time  
78:10

- |              |   |              |
|--------------|---|--------------|
| <b>1-7</b>   | Overture (Suite) No. 1 in C major; BWV 1066<br>for two oboes, bassoon, strings<br>and basso continuo                            | <b>21:13</b> |
| <b>8-14</b>  | Overture (Suite) No. 2 in B minor; BWV 1067*<br>for flute, strings and basso continuo   | <b>18:23</b> |
| <b>15-19</b> | Overture (Suite) No. 3 in D major; BWV 1068<br>for two oboes, bassoon, three trumpets,<br>timpani, strings and basso continuo   | <b>19:31</b> |
| <b>20-24</b> | Overture (Suite) No. 4 in D major; BWV 1069<br>for three oboes, bassoon, three trumpets,<br>timpani, strings and basso continuo | <b>18:41</b> |

*Full details on page 6 of booklet.*

To meet his requirements for sacred music, Johann Sebastian Bach was left with little time to write secular works. This lack of time would explain the reason that his four *Overtures* or *Suites* were written over a long period, probably from 1717 to 1731. In the French style, they consist of an extended overture followed by a series of short movements, mainly in the character of a dance. This is delicate, refined and elegant music containing many of Bach's most famous melodies, including the section popularly known as the 'Air on the G String'.

**DeutschlandRadio**

A co-production with Deutschland Radio Köln. Producer Ludwig Rink  
Recorded in the Studios of Deutschland Radio, Cologne  
in February and August 1998.  
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