

COMPACT  
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DIGITAL AUDIO

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**NAXOS**  
The Music of the World

8.554609  
**STEREO**  
**DDD**

Johann Sebastian  
**BACH**  
(1685-1750)

Playing  
Time  
**78:10**

## Overtures (Suites) Nos. 1-4

Karl Kaiser, Flute • Cologne Chamber Orchestra  
Helmut Müller-Brühl

<b>[1-7]</b>	Overture (Suite) No. 1 in C major, BWV 1066 for two oboes, bassoon, strings and basso continuo	21:13
<b>[8-14]</b>	Overture (Suite) No. 2 in B minor, BWV 1067 <sup>+</sup> for flute, strings and basso continuo	18:23
<b>[15-19]</b>	Overture (Suite) No. 3 in D major, BWV 1068 for two oboes, bassoon, three trumpets, timpani, strings and basso continuo	19:31
<b>[20-24]</b>	Overture (Suite) No. 4 in D major, BWV 1069 for three oboes, bassoon, three trumpets, timpani, strings and basso continuo	18:41

*Full details on page 6 of booklet.*

To meet his requirements for sacred music, Johann Sebastian Bach was left with little time to write secular works. This lack of time would explain the reason that his four *Overtures* or *Suites* were written over a long period, probably from 1717 to 1731. In the French style, they consist of an extended overture followed by a series of short movements, mainly in the character of a dance. This is delicate, refined and elegant music containing many of Bach's most famous melodies, including the section popularly known as the 'Air on the G String'.

**DeutschlandRadio**

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Christoph Weigel (Lebrecht Collection, London)