

COMPACT  
disc  
DIGITAL AUDIO

8.554614

STEREO

DDD

Johann Sebastian

BACH

(1685-1750)

Playing  
Time  
61:09

## Sonatas for Violin and Harpsichord, Vol. 1

Lucy van Dael, violin • Bob van Asperen, harpsichord

Sonata No.1 in B minor,  
BWV 1014

(13:25)

- |   |         |      |
|---|---------|------|
| 1 | Adagio  | 3:43 |
| 2 | Allegro | 3:01 |
| 3 | Andante | 3:06 |
| 4 | Allegro | 3:33 |

Sonata No.2 in A major,  
BWV 1015

(14:06)

- |   |                 |      |
|---|-----------------|------|
| 5 | Dolce           | 3:02 |
| 6 | Allegro         | 3:26 |
| 7 | Andante un poco | 3:03 |
| 8 | Presto          | 4:33 |

Sonata No.3 in E major,  
BWV 1016

(15:51)

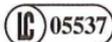
- |    |                     |      |
|----|---------------------|------|
| 9  | Adagio              | 3:51 |
| 10 | Allegro             | 3:02 |
| 11 | Adagio ma non tanto | 4:55 |
| 12 | Allegro             | 4:02 |

Sonata No.4 in C minor,  
BWV 1017

(17:31)

- |    |         |      |
|----|---------|------|
| 13 | Largo   | 4:48 |
| 14 | Allegro | 4:37 |
| 15 | Adagio  | 3:08 |
| 16 | Allegro | 4:56 |

J. S. Bach's second son, C. P. E. Bach, described the six Sonatas for Violin and Cembalo as "among the best compositions of my dear departed father", and went on to say how well they sounded and what pleasure they still gave him, although written some fifty years before. Over 300 years later these pieces still sound fresh and delightful.

MADE IN  
E.C.

 05537



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