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8.554646  
**STEREO**  
**DDD**

William  
**WALTON**  
(1902–1983)

Playing  
Time  
57:38

**Piano Quartet in D minor**  
**String Quartet in A minor**  
**Maggini Quartet • Peter Donohoe, Piano**

<b>String Quartet in A minor</b>	<b>28:49</b>
① Allegro	10:26
② Presto	4:28
③ Lento	9:03
④ Allegro molto	4:43
 <b>Piano Quartet in D minor</b>	 <b>28:37</b>
⑤ Allegro moderato	6:37
⑥ Allegro scherzando	5:06
⑦ Andante tranquillo	8:16
⑧ Allegro molto	8:29

Born into a musical family in a small industrial town in the North of England, William Walton was to become one of the most famous British composers of the 20th century. With colourful scores, including two symphonies and concertos for viola, violin and cello, his music now forms part of the essential British orchestral repertoire. Yet Walton wrote relatively little – his catalogue of chamber music contains just eight works. The *Piano Quartet* of 1921 (revised 1974), with its echoes of Ravel, Vaughan Williams and even Elgar, is full of youthful exuberance and vigour, in marked contrast with the emotional intensity and wistful lyricism of the *String Quartet* completed by Walton twenty-six years later.

Recorded at Pottton Hall, Suffolk, UK, from 30th May to 1st June 1999.  
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