

Among the leading cellists of his time, David Popper studied with Goltermann in his native Prague. After some time in Vienna he embarked on a career as a virtuoso, eventually settling in Budapest, where he performed with Brahms. His music for the cello is well enough known to cellists, of whom it often makes considerable demands. Among his most familiar compositions is the moving Requiem for three cellos, first heard in London in 1891.

**David
POPPER**
(1843-1913)

Orchestrated by Peter Breiner

Im Walde, Suite for cello and orchestra, Op. 50

21:24

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|-----------|--|------|
| 1 | I. Eintritt (Entrance) | 5:48 |
| 2 | II. Gnomentanz (Gnome's Dance) | 3:36 |
| 3 | III. Andacht (Devotion) | 4:57 |
| 4 | IV. Reigen (Round Dance) | 2:49 |
| 5 | V. Herbstblume (Autumn Flower) | 2:35 |
| 6 | VI. Heimkehr (Homecoming) | 3:39 |
| 7 | Wie einst in schöner'n Tagen
(Once in fairer Days) Op. 64 No. 1 | 3:47 |
| 8 | Gavotte, Op. 67. No. 2 | 2:20 |
| 9 | Papillon, Op. 3 No. 4 | 2:33 |
| 10 | Requiem for 3 cellos and orchestra Op. 66 * | 6:56 |
| 11 | Spanish Dance Op. 54, No. 1 | 3:17 |
| 12 | Vito Op. 54 No. 5 | 4:35 |
| 13 | Wiegenlied (Lullaby) Op. 64 No. 3 | 3:12 |
| 14 | Spinnlied (Spinning Song) Op. 55 No. 1 | 2:52 |
| 15 | Ungarische Rhapsodie (Hungarian Rhapsody Op. 68) | 7:56 |

Maria Kliegel

Caroline Stinson • Johann Ludwig *

Nicolaus Esterházy Sinfonia • Gerhard Markson

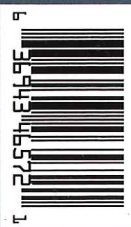
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 Producer: Iboya Tóth • Engineer: János Bohus • Editors: Mária Falvay & Veronika Vincze
 Cover Image: Maria Kliegel

NAXOS

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Playing Time
55:53



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