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STEREO

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Herbert
HOWELLS
(1892–1983)

Playing
Time
75:53

Requiem • Take Him, Earth, For Cherishing
and other choral works

Choir of St John's College, Cambridge
Christopher Robinson • Iain Farrington, Organ

- | | | |
|------------------|---|--------------|
| [1]–[2] | Magnificat and Nunc dimittis,
<i>St Paul's</i> | 11:32 |
| [3] | Like as the hart | 5:01 |
| [4] | Paeon for Organ | 5:59 |
| [5]–[10] | Requiem | 16:41 |
| [11] | Long, long ago | 4:07 |
| [12]–[17] | Office of Holy Communion,
<i>Collegium Regale</i> | 16:46 |
| [18] | Rhapsody No. 3 for Organ | 7:18 |
| [19] | Take Him, Earth, For
Cherishing | 7:50 |

Howells is widely regarded as among the most gifted English composers of the generation to succeed Elgar, Delius and Holst, set apart by his strong sense of place and unique sound world. His legacy is a corpus of work whose individuality and calibre mark him out as probably the single greatest contributor to the renaissance of English choral music. One of the finest English choral motets of the 20th century, *Take Him, Earth, For Cherishing* was commissioned in 1963 for the memorial service of John F. Kennedy, while the *Requiem* of 30 years before is a masterpiece of quiet intensity.

Recorded at St John's College Chapel, Cambridge, UK, from 13–15 March 1999.
Recorded and edited at 20-bit resolution • Producer: Andrew Walton. K&A Productions
Engineer: Eleanor Thomason • Post-Production: Emma Stocker/Andrew Walton
Publishers: Novello (*Magnificat and Nunc Dimittis* "St Paul's", *Paeon*, *Requiem*,
Long, long ago, *Communion Service*) • OUP (*Like as the hart*) •
Stainer & Bell (*Rhapsody No. 3*) • CPP-Belwin (*Take Him, Earth, For Cherishing*)

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