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Playing Time
68:22

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Booklet notes in English • Deutscher Text
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The Naxos Deutsche Schubert-Lied-Edition Schubert set the poetry of over 115 writers to music. He selected poems from classical Greece, the Middle Ages and the Renaissance, from 18th-century German authors, early Romantics, Biedermeier poets, and Heine. The Deutsche Schubert-Lied-Edition presents all Schubert's Lieder, over 700 songs, grouped according to the poets who inspired him. Thanks to Bärenreiter's *Neue Schubert-Ausgabe* (New Schubert Edition), Tübingen, which uses primary sources, the performers have been able to benefit from the most recent research of the editorial team. For the first time, the listener and interested reader can follow Schubert's textual alterations and can appreciate the importance the written word had for the composer. The project is the conception of the pianists Stefan Laux and Ulrich Eisenlohr, who together have chosen German-speaking singers who represent the elite of today's young German Lieder singers.

Franz Peter SCHUBERT

(1797–1828)

Goethe Lieder, Vol. 1

1 Der Fischer, D 225	2:37	13 Harfenspieler, D 480 (1. Bearb., Sept. 1816)	1:40
2 An den Mond, D 259 (1. Fassung)	3:08	14 Harfenspieler, D 480 (2. Bearb., Sept. 1816)	2:06
3 An den Mond, D 296 (2. Fassung)	5:06	15 Gesang des Harfners I, Op. 12, No. 1, D 478	4:00
4 Meeres Stille, D 216	2:11	16 Gesang des Harfners II, Op. 12, No. 2, D 480	4:36
5 Geistes-Gruß, D 142	2:33	17 Gesang des Harfners III, Op. 12, No. 3, D 479	2:23
6 Der König in Thule, D 367	2:53	18 Mahomets Gesang, D 721 (Fragment, 2. Bearb.)	1:31
7 Heidenröslein, D 257	1:58	19 Ganymed, D 544	4:12
8 Der Schatzgräber, D 256	4:07	20 An Schwager Kronos, D 369	2:37
9 Der Gott und die Bajadere, D 254	5:34	21 Grenzen der Menschheit, D 716	7:20
10 Der Rattenfänger, D 255	2:15	22 Prometheus, D 674	4:56
11 Bundeslied, D 258	3:07	23 Wandrers Nachtlied I, D 224	1:44
12 Harfenspieler, D 325 (1. Berab., 1815)	2:14	24 Wandrers Nachtlied II, D 768	2:33

Ulf Bästlein, Baritone • Stefan Laux, Piano

The German libretto and an English translation can be accessed at
www.naxos.com/schubertcompletelieder/

see **SCHUBERT: The Complete Lieder – CD 4**

Recorded: April 1999 in the Bürgerhaus, Backnang, Germany

Producer and engineer: Pauline Heister

The Steinway D274 used on this recording was provided by Piano Centrum Matthaes, Stuttgart

Booklet notes: Joachim Landkammer

Cover illustration: *Goethe* by Georg Melchior Kraus (1737–1806) (AKG, Berlin)

Schubert Silhouette (Lebrecht Collection, London)