



DDD

8.554667

Playing Time  
71:45

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Booklet notes in English • Kommentar auf Deutsch  
German sung texts with English translations  
Made in the EU

The Deutsche Schubert-Lied-Edition presents all Schubert's Lieder, over 700 songs, grouped according to the poets who inspired him. Thanks to Bärenreiter's *Neue Schubert-Ausgabe*, which uses primary sources, the performers have been able to benefit from the most recent research of the editorial team. The third volume devoted to settings of poems by Goethe includes the best known song of all, *Erlkönig*. These songs for male voice range from 1814 to the 1820s, some in Goethe's preferred strophic form, others through-composed.

Franz Peter  
**SCHUBERT**  
(1797-1828)

SWR

|    |                                                               |      |
|----|---------------------------------------------------------------|------|
| 1  | Wer kauft Liebesgötter, D261                                  | 2:35 |
| 2  | Versunken, D715                                               | 2:03 |
| 3  | Schäfers Klagelied, 2nd setting / 2. Bearbeitung, D121        | 3:22 |
| 4  | Erlkönig, D328                                                | 4:02 |
| 5  | Hoffnung (Schaff, das Tagwerk), D295                          | 2:20 |
| 6  | Auf dem See, D543                                             | 3:23 |
| 7  | Mahomets Gesang (Fragment) 1st setting / 1. Bearbeitung, D549 | 3:11 |
| 8  | Am Flusse, 1st setting / 1. Bearbeitung, D160                 | 1:27 |
| 9  | Am Flusse, 2nd setting / 2. Bearbeitung, D766                 | 1:27 |
| 10 | Johanna Sebus, D728 (Fragment)                                | 2:39 |
| 11 | An die Entfernte, D765                                        | 3:33 |
| 12 | Sehnsucht, D123                                               | 3:39 |
| 13 | Geheimes, D719                                                | 1:59 |
| 14 | Der Goldschmiedsgesell, D560                                  | 2:22 |
| 15 | Liebhaber in allen Gestalten, D558                            | 1:50 |
| 16 | Der Musensohn, D764                                           | 2:18 |
| 17 | Der Sänger, 2nd setting / 2. Bearbeitung, D149                | 7:37 |
| 18 | Nachtgesang, D119                                             | 3:48 |
| 19 | Erster Verlust, D226                                          | 1:54 |
| 20 | Trost in Tränen, D120                                         | 4:17 |
| 21 | Jägers Abendlied 1st setting / 1. Bearbeitung, D215           | 3:04 |
| 22 | Jägers Abendlied 2nd setting / 2. Bearbeitung, D368           | 2:50 |
| 23 | Tischlied, D234                                               | 2:34 |
| 24 | Willkommen und Abschied, D767                                 | 3:31 |

Johannes Kalpers, Tenor • Burkhard Kehring, Piano

Recorded at Südwestrundfunk, Karlsruhe, Germany, on 22nd and 23rd October, and on 7th and 8th November, 2002 • Producer and Engineer: Tilman Jörns  
Booklet Notes: Joachim Landkammer • Cover Engraving: *Johann Wolfgang von Goethe* by Carl August Schwedegburth (1785-1878) after drawing by Georg Melchior (AKG London)