

8.554683

THE BEST OF OPERA - VOLUME 5

NAXOS



8.554683

STEREO

DDD

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THE BEST OF OPERA

Volume 5

Playing
Time
76:01

NAXOS

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- | | | | |
|--|------|--|-------|
| 1 MOZART
Overture to The Marriage of Figaro
(from Naxos 8.550185) | 3:59 | 8 GIORDANO
La mamma morta from Andrea Chénier
(from Naxos 8.551164) | 4:51 |
| 2 BIZET
Près des remparts de Séville (Seguidilla) and Duet
from Carmen
(from Naxos 8.660005-07) | 4:20 | 9 VERDI
Prelude to Act 1 from La Traviata
(from Naxos 8.660011-12) | 3:51 |
| 3 PUCCINI
Ch'ella mi creda libera from La Fanciulla del
West
(from Naxos 8.554065) | 2:00 | 10 VERDI
Gualtier Maldè... Caro nome from Rigoletto
(from Naxos 8.660013-14) | 6:27 |
| 4 ROSSINI
Una voce poco fa from Il barbiere di Siviglia
(from Naxos 8.660027-29) | 6:10 | 11 VERDI
Se quel guerrier io fossi... Celeste Aida from Aida
(from Naxos 8.660033-34) | 4:30 |
| 5 WAGNER
Treulich geführt (Bridal Chorus) from Lohengrin
(from Naxos 8.550507) | 4:52 | 12 VERDI
D'amor sull'ali rosee from Il Trovatore
(from Naxos 8.660023-24) | 3:47 |
| 6 BEETHOVEN
Abscheulicher, wo eilst du hin from Fidelio
(from Naxos 8.660070-71) | 7:26 | 13 MOZART
Un'aura amorosa from Così fan tutte
(from Naxos 8.660008-10) | 5:01 |
| 7 MOZART
March of the Priests from Die Zauberflöte
(from Naxos 8.660030-31) | 2:40 | 14 DONIZETTI
Il dolce suono (Mad scene) from Lucia di Lammermoor
(from Naxos 8.550605) | 16:03 |

Music Notes: Keith Anderson
See page 5 for details of artists on this recording

www.naxos.com


Cover Painting: *Ball in a Baroque Palace* by
Francesco Battaglioli. (AKG, Berlin)