

The German cellist and composer Franz Danzi was born in Schwetzingen in 1763. He was taught by the composer Vogler, who also numbered Weber, Meyerbeer and Crusell amongst his pupils. Danzi was a minor member of the Mannheim school of composers, of whom the most famous are the members of the Stamitz family. Like another of Vogler's pupils, Crusell, he is mostly remembered today for his elegant and buoyant writing for wind instruments in various combinations. The Wind Quintets are substantial works. Their overall shape is not dissimilar to that of the emerging symphony, with four different movements of contrasting tempi. In addition they are endowed by Danzi with rich melodic writing and humorous interplay between the various instruments.

Franz  
**DANZI**  
 (1763-1826)

1-4	Quintet in A minor, Op.68, No. 1	17:02
5-8	Quintet in F major, Op.68, No. 2	23:00
9-12	Quintet in D minor, Op.68, No. 3	17:00
13-15	Sonata for horn and piano in E minor, Op.44 *	21:52

**Michael Thompson Wind Quintet**  
 Michael Thompson, horn • Philip Fowke, piano \*

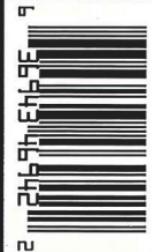
Tracks 1-12: Recorded at St Paul's Church, Rustall, Kent from 24th - 26th July 1995  
 Tracks 13-15: Recorded at Broomhill Theatre, Tunbridge Wells, Kent on 28th January 1995

Producer & Editor: Mike Purton • Engineer: Iestyn Rees  
*A Complete Track List can be found on page 5 of the booklet*  
 Cover Image by Rebecca Emerson

NAXOS

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8.554694

Playing Time  
78:54

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