

In the early part of the 19th century, Haydn's former pupil Ignaz Pleyel was the most popular composer in Europe. The three symphonies on this recording, written during Pleyel's most fertile period as a composer, when he had not yet turned 30, are the assured, confident creations of a young, gifted and ambitious composer. They feature two powerful minor key symphonies reminiscent of Haydn's so called *Sturm und Drang* symphonies from the 1770s, while the *Symphony in C major* includes one of Pleyel's most beautiful slow movements.

Ignaz
PLEYEL
(1757–1831)
Symphonies

Symphony in C major

(Ben128)

- | | |
|----------------------------------|--------------|
| | 22:23 |
| 1 Allegro molto spiritoso | 6:29 |
| 2 Adagio | 6:59 |
| 3 Minuetto: Allegretto | 2:52 |
| 4 Rondeau: Allegro | 5:56 |

Symphony in F minor

(Ben138)

- | | |
|-------------------------------|--------------|
| | 23:56 |
| 5 Allegro con spirito | 7:56 |
| 6 Andante grazioso | 8:25 |
| 7 Minuetto: Allegretto | 2:51 |
| 8 Finale: Rondo | 4:38 |

Symphony in C minor

(Ben121)

- | | |
|---------------------------------|--------------|
| | 28:03 |
| 9 Adagio – Allegro molto | 10:20 |
| 10 Adagio | 5:17 |
| 11 Minuetto: Trio | 4:10 |
| 12 Finale: Presto | 8:12 |



Capella Istropolitana • Uwe Grodd

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 and Claire Rottembourg-Goldberg (French)
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 (Historisches Museum der Stadt, Vienna/ Bridgeman Art Library, London)

NAXOS

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Playing Time
74:33



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