

Belgian by birth, French by choice, a gifted pianist and organist, César Franck is remembered chiefly for a handful of outstanding symphonic, chamber and instrumental works. During the last thirty years of his life he wrote a masterful series of large scale organ works of which the *Prélude, fugue et variation* (1862) is the best known.

César
FRANCK
(1822-1890)

Fantaisie in C Major, Op. 16

1 Poco lento	11:36
2 Allegretto cantando	3:39
3 Quasi lento	4:22
4 Adagio	1:03
	2:32

Grande Pièce Symphonique, Op. 17

5 Andantino serioso	22:04
6 Allegro non troppo e maestoso	3:25
7 Andante	6:26
8 Allegro	3:36
9 Andante	1:55
10 Allegro non troppo e maestoso	2:10
	6:27

Prélude, fugue et variation, Op. 18

11 Andantino	10:00
12 Lent	3:25
13 Allegretto ma non troppo	0:34
14 Andantino	2:38
	3:13

Prière, Op. 20

15 Andantino sostenuto	12:23
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Final, Op. 21

16 Allegro maestoso	11:14
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Eric Lebrun

Cavaillé-Coll Organ, Saint-Antoine des Quinze-Vingts, Paris

Recorded at the Church of St Antoine des Quinze-Vingts, Paris, in November 1997,
with the kind permission of Father Bernard Viole.

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Executive Producer: Yves Rousseau

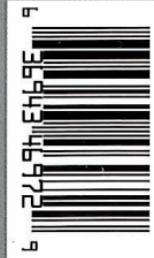
Cover Painting: The Church of Notre Dame de Lorette, Paris (19th century)
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NAXOS

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8.554697

Playing Time
67:17



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