

Belgian by birth, French by choice, a gifted pianist and organist, César Franck is remembered chiefly for a handful of outstanding symphonic, chamber and instrumental works. During the last thirty years of his life he wrote a masterful series of large scale organ works of which the *Prélude, fugue et variation* (1862) is the best known.

César
FRANCK
(1822-1890)

Fantaisie in C Major, Op. 16	11:36
1 Poco lento	3:39
2 Allegretto cantando	4:22
3 Quasi lento	1:03
4 Adagio	2:32
Grande Pièce Symphonique, Op. 17	22:04
5 Andantino serioso	3:25
6 Allegro non troppo e maestoso	6:26
7 Andante	3:36
8 Allegro	1:55
9 Andante	2:10
10 Allegro non troppo e maestoso	6:27
Prélude, fugue et variation, Op. 18	10:00
11 Andantino	3:25
12 Lent	0:34
13 Allegretto ma non troppo	2:38
14 Andantino	3:13
Prière, Op. 20	
15 Andantino sostenuto	12:23
Final, Op. 21	
16 Allegro maestoso	11:14

Eric Lebrun

Cavaillé-Coll Organ, Saint-Antoine des Quinze-Vingts, Paris

Recorded at the Church of St Antoine des Quinze-Vingts, Paris, in November 1997,
with the kind permission of Father Bernard Violle.

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Executive Producer: Yves Rousseau

Cover Painting: The Church of Notre Dame de Lorette, Paris (19th century)

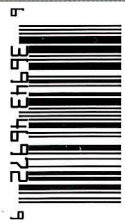
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8.554697

Playing Time
67:17



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