

Belgian by birth, French by choice, a gifted pianist and organist, César Franck is remembered chiefly for a handful of outstanding symphonic, chamber and instrumental works. During the last thirty years of his life he wrote a masterful series of large scale organ works of which the *Trois Chorals* (1890) are among his finest.

César
FRANCK
 (1822-1890)

Pastorale, Op.19

1 Andantino 9:03

Trois Pièces

2 Fantaisie in A major, M35: Andantino 12:14
 3 Cantabile, M36: Non troppo lento 5:19
 4 Pièce héroïque, M37: Allegro maestoso 7:50

Trois Chorals

5 Choral No. 1 in E major, M38: Moderato 12:55
 6 Choral No. 2 in B minor, M39: Maestoso 12:57
 7 Choral No. 3 in A minor, M40: Quasi allegro 12:08

Eric Lebrun

Cavaillé-Coll Organ, Saint-Antoine des Quinze-Vingts, Paris

Recorded at the Church of St Antoine des Quinze-Vingts, Paris, in November 1997,
 with the kind permission of Father Bernard Violle.

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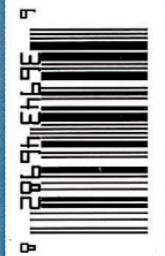
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Playing Time
 72:24



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