

Belgian by birth, French by choice, a gifted pianist and organist, César Franck is remembered chiefly for a handful of outstanding symphonic, chamber and instrumental works. During the last thirty years of his life he wrote a masterful series of large scale organ works of which the *Trois Chorals* (1890) are among his finest.

César  
**FRANCK**  
(1822-1890)

**Pastorale, Op.19**

- |   |           |      |
|---|-----------|------|
| 1 | Andantino | 9:03 |
|---|-----------|------|

**Trois Pièces**

- |   |                                       |       |
|---|---------------------------------------|-------|
| 2 | Fantaisie in A major, M35: Andantino  | 12:14 |
| 3 | Cantabile, M36: Non troppo lento      | 5:19  |
| 4 | Pièce héroïque, M37: Allegro maestoso | 7:50  |

**Trois Chorals** **37:59**

- |   |   |       |
|---|---|-------|
| 5 | Choral No. 1 in E major, M38: Moderato      | 12:55 |
| 6 | Choral No. 2 in B minor, M39: Maestoso      | 12:57 |
| 7 | Choral No. 3 in A minor, M40: Quasi allegro | 12:08 |

Eric Lebrun  
Cavaillé-Coll Organ, Saint-Antoine des Quinze-Vingts, Paris

Recorded at the Church of St Antoine des Quinze-Vingts, Paris, in November 1997,  
with the kind permission of Father Bernard Violle.

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Cover Painting: *Saint Antoine en prière (detail)* by Georges Claude from  
the Eglise St Antoine des Quinze-Vingts © Studio Mozvan

Special thanks to Claude Boischoit, Cécile Michel, Véronique Ripoché, Pierre Gilbert & Bruno Guilois



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8.554698

Playing Time  
72:24



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