

## Violin Concerto No. 1 (1982)

1 I  
 2 II  
 3 III

## Folk Dreams

4 I – Line and Thunder  
 (on a Latvian melody) (1996)  
 5 II – Shadows  
 (on a Catalan melody) (1994)  
 6 III – Echoes (on Irish melodies) (1998)  
 7 Sardana (1979)  
 8 Fantasías Sonoras (1987)

Leonardo  
**BALADA**  
 (b. 1933)

Playing  
 Time  
**75:18**

Andrés Cárdenes, violin

Barcelona Symphony Orchestra • Matthias Aeschbacher

26:03  
 10:39  
 9:31  
 5:50  
 19:19  
 6:09  
 7:10  
 5:54  
 17:07  
 12:40

Born in Spain in 1933, Leonardo Balada studied composition at the Juilliard School of Music in New York, and has since spent much of his life in the United States. Rejecting the serial techniques of the Second Viennese School, yet equally opposed to neoclassicism, Balada has fashioned a personal style of modernism. He has been strongly influenced by Catalan folk music, and it is that source that provides the thematic material for his virtuoso *Violin Concerto No. 1*. That inspiration continues in the Catalan dance, the *Sardana*, with Balada finding additional folk material in Ireland and Latvia for the surrealistic score, *Folk Dreams*. The highly festive mood for *Fantasías Sonoras* (Fantasies in Sound) came in response to a commission for a work to mark the opening of the Benedum Center for Performing Arts in Pittsburgh.

Recorded in L'Auditori, Barcelona, from 18th to 22nd May, 1999.

Producer: Eleanor Thomason, K&A Productions

Engineer: Andrew Lang

Music Notes: Leonardo Balada

Publishers: G. Schirmer Inc. (1-3, 7);

Beteca Music (4-6, 8)

Thanks to Carnegie Mellon University, Pittsburgh  
 and the Ministerio de Asuntos Exteriores – Relaciones Culturales, Madrid

Cover Illustration: Façades of the Casa Amatller, designed by  
 Puig y Cadafach in 1900 and the Casa Batlló, designed by  
 Antoni Gaudí in 1907 (photo) (Bridgeman Art Library)

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