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STEREO

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THE BEST OF BRITISH LIGHT MUSIC

Volume 4

Playing
Time
65:12

- | | | |
|-----------|--|-------|
| 1 | Richard ADDINSELL: Warsaw Concerto | 9:05 |
| 2 | Hubert BATH: Cornish Rhapsody | 6:00 |
| 3 | Richard Rodney BENNETT: Theme and Waltz from 'Murder on the Orient Express' | 7:53 |
| 4 | Charles WILLIAMS: The Dream of Olwen | 4:57 |
| 5 | Robert FARNON: Lake in the Woods | 10:05 |
| 6 | Trevor DUNCAN: The Girl from Corsica | 4:39 |
| 7 | Frederic CURZON: Bravada: Paso Doble | 4:37 |
| 8 | Haydn WOOD: An Evening Song | 4:08 |
| 9 | Eric Walter WHITE: Puffin' Billy | 3:04 |
| 10 | Robert FARNON: The Westminster Waltz | 2:54 |
| 11 | Trevor DUNCAN: The Visionaries' Grand March | 5:53 |
| 12 | Ernest TOMLINSON: Little Serenade | 3:19 |

(Tracks 1-4 - Philip Fowke (piano)/RTE Concert Orchestra/Proinnsias Ó Duinn; Tracks 5, 7, 10, 12 - Czecho-Slovak Radio Symphony Orchestra/Adrian Leaper; Tracks 6, 11 - Slovak Radio Symphony Orchestra/Andrew Penny; Track 8 - Czecho-Slovak Radio Symphony Orchestra/Ludovit Rajter; Track 9 - RTE Concert Orchestra/Ernest Tomlinson)

Music Notes: Keith Anderson

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