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ELGAR-PAYNE: Symphony No. 3

NAXOS

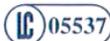
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STEREO

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Edward **ELGAR** Anthony **PAYNE**
(1857-1934) (b. 1936)

Symphony No. 3

The sketches by Edward Elgar elaborated by Anthony Payne

Bournemouth Symphony Orchestra

(Leader: Jonathan Carney)

Paul Daniel

Playing
Time
54:59

NAXOS

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ELGAR-PAYNE Symphony No. 3

- | | |
|----------------------------|-------|
| | 54:59 |
| 1 I Allegro molto maestoso | 16:09 |
| 2 II Scherzo: Allegretto | 8:23 |
| 3 III Adagio solenne | 15:24 |
| 4 IV Allegro | 14:46 |

Elgar's *Symphony No. 3* was commissioned by the BBC in 1932, but the work was left far from complete at the time of the composer's death in February 1934. The various pages of manuscript have been the subject of speculation ever since, offering a tantalising hint of a late masterpiece. Anthony Payne's elaboration of the sketches into full-scale symphonic form now realises the potential of Elgar's conception, bringing these rich fragments to life at last.

This recording has been recorded and edited at a sample rate of 176.4 kHz.

Recorded in The Guildhall, Southampton, on 24th and 25th May, 1999.

With thanks to Southampton City Council.

Producer: Andrew Walton, K&A Productions Ltd.

Sound Engineer: Tony Faulkner

Post-Production: Eleanor Thomason, Emma Stocker

Publishers: Boosey & Hawkes Ltd.

Music Notes: Robin Golding

Cover Photograph: Elgar playing his records on a gramophone
(Arthur Reynolds Collection/ Lebrecht Collection)

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