

Playing
Time
56:35

Maurice
RAVEL
(1875-1937)

Gabriel
FAURÉ
(1845-1924)

String Quartets

Ad Libitum Quartet

MAURICE RAVEL: String Quartet in F major 31:09

- | | | |
|---|------------------|-------|
| 1 | Allegro moderato | 8:59 |
| 2 | Assez vif | 6:31 |
| 3 | Très lent | 10:05 |
| 4 | Vif et agité | 5:22 |

GABRIEL FAURÉ: String Quartet in E minor, Op. 121 25:15

- | | | |
|---|------------------|------|
| 5 | Allegro moderato | 6:09 |
| 6 | Andante | 9:39 |
| 7 | Allegro | 9:19 |

This unusual yet apt coupling, brings together Fauré and Ravel, mentor and pupil. Ravel's unsuccessful attempts to win the Prix de Rome caused a student revolt at the Paris Conservatoire, supported by his teacher, Gabriel Fauré. When Fauré became director of the Conservatoire, he brought about sweeping changes that were to enhance French musical life. Ravel composed his vivacious *String Quartet in F major* in 1903, which he dedicated to his mentor. Twenty years later, Fauré in turn paid tribute to his student, with a sublimely beautiful *String Quartet* which proved to be his swan song. Both works are performed by the Ad Libitum Quartet, winners of the Premier Grand Prix at the 1997 Évian String Quartet Competition.

*This compact disc was produced with kind support from
the Mécénat Musical Société Générale*

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Recorded in the Moldova Philharmonic Hall,
Iasi, Romania, during May 1999.
Producer, Editor and Artistic Director: Frédéric Briant, Musica Numeris

Cover Painting: *Paysage bleu* by Paul
Cézanne (Hermitage Museum, St Petersburg)
(AKG Berlin)



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STEREO

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