

Mendelssohn's chamber music was written with an awareness of the importance of domestic music-making. It is thus immediately attractive, packed with melody as well as subtle atmosphere. Technically it can be demanding but is always rewarding to play. The complete works for violin and piano consist of the three formal Sonatas for violin and piano and five individual pieces. Two of the Sonatas date from Mendelssohn's early years, while the more mature Sonata in F major dates from 1838, the year after Mendelssohn's marriage, and the start of the period which saw him compose some of his finest works. The five separate pieces are more concise, but still display the rewarding writing for both piano and violin that was one of Mendelssohn's hallmarks as a composer.

Felix
MENDELSSOHN
(1809-1847)

Sonata for violin and piano in F major (1838) 23:40

- | | | |
|---|----------------|-------|
| 1 | Allegro vivace | 11:01 |
| 2 | Adagio | 7:38 |
| 3 | Assai vivace | 5:02 |

Sonata for violin and piano in F minor, Op. 4 (1823) 19:53

- | | | |
|---|-------------------------|------|
| 4 | Adagio-Allegro moderato | 7:28 |
| 5 | Poco adagio | 7:48 |
| 6 | Allegro agitato | 4:37 |

Sonata for violin and piano in F major (1820) 12:48

- | | | |
|---|---------|------|
| 7 | Allegro | 4:20 |
| 8 | Andante | 5:34 |
| 9 | Presto | 2:54 |

10 Movement in G minor 2:41

11 Andante in D minor 3:23

12 Fugue in D minor 1:47

13 Fugue in C minor 1:22

14 Allegro in C major 1:30

Nomos Duo: Nicholas Milton, violin • Nína-Margrét Grímsdóttir, piano

Recorded at Digranes Church in Kópavogur, Iceland, from 2nd – 4th January, 1998

Producer and Editor: Halldór Víkingsson • Music Notes: Keith Anderson

Cover Picture: The Leipzig Gewandhaus, German School (19th century) / Bridgeman Art Library

DDD

8.554725

 Playing Time
67:03


www.naxos.com

Made in Singapore

© & © 2001 HNH International Ltd.