

Mompou's *Música Callada* (Music without sound) is a work which some critics consider to be his musical testament, a summary of the most personal elements of his musical language. Although each of the 28 pieces has the brevity inherent in his musical language, as a whole the work represents his most ambitious achievement, penetrating to the heart of the 'mysteries of nature', but yet not without echoes of popular music. The work is coupled with the world première recordings of two other short works from earlier in the composer's career.

Frederic
MOMPOU
(1893-1987)



Piano Music Vol. 4

Música Callada (1959-1967)

Premier Cahier		19:50
1 I	Angelico	2:06
2 II	Lent	1:48
3 III	Placide	1:34
4 IV	Afflitto e penoso	3:23
5 V	♩ = 54	1:52
6 VI	Lento	2:16
7 VII	Lento	2:58
8 VIII	Semplice	0:40
9 IX	Lento	2:59
Deuxième Cahier		13:43
10 X	Lento – cantabile	1:36
11 XI	Allegretto	1:09
12 XII	Lento	2:52
13 XIII	Tranquillo – très calme	1:52
14 XIV	Severo – sérieux	1:43
15 XV	Lento – plaintif	2:14
16 XVI	Calme	2:03

Troisième Cahier

17 XVII	Lento	2:53
18 XVIII	Luminoso	1:55
19 XIX	Tranquillo	2:29
20 XX	Calme	3:36
21 XXI	Lento	2:57

Quatrième Cahier

22 XXII	Molto lento e tranquillo	2:28
23 XXIII	Calme, avec clarté	2:15
24 XXIV	Moderato	2:08
25 XXV	♩ = 100	2:57
26 XXVI	Lento	3:22
27 XXVII	Lento molto	3:20
28 XXVIII	Lento	4:33
29	El pont (1946)	6:14
	(world première recording)	
30	Muntanya (Dansa) (1915)	3:46
	(world première recording)	

Jordi Masó, Piano

Recorded in the Auditori Enric Granados, Lleida, Spain, from 9th to 10th February, 2000

Producer and Engineer: Miquel Roger • Booklet Notes: Victor Estapé

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8.554727

Playing Time
78:48



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