

8.554728

SCHNITTKE: Chamber Music

NAXOS



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STEREO

DDD

Alfred
SCHNITTKE

(1934–1998)

Playing
Time
69:11

NAXOS

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Piano Quintet • String Trio

Irina Schnittke, piano • Mark Lubotsky, violin • Irina Morozova, viola • Julian Smiles, cello
Theodore Kuchar, viola • Alexander Ivashkin, cello • Dmitry Hall, violin

- | | | |
|----|---|-------|
| 1 | Fuga for solo violin (1953)* | 4:37 |
| 2 | Klingende Buchstaben
for solo cello (1988) | 4:12 |
| | Piano Quintet (1976) | 24:09 |
| 3 | Moderato | 4:59 |
| 4 | In Tempo di Valse | 5:44 |
| 5 | Andante | 5:39 |
| 6 | Lento | 3:57 |
| 7 | Moderato pastorale | 3:51 |
| 8 | Stille Musik for violin
and cello (1979) | 6:16 |
| | String Trio (1985) | 25:03 |
| 9 | Moderato | 13:33 |
| 10 | Adagio | 11:30 |

One of the most creative Russian composers of recent years, Schnittke came to be seen as the true successor of Shostakovich. His chamber music is constantly engaging, often stark and uncompromising. The Piano Quintet, in many respects the defining work of his career, was begun in 1972 in the wake of his mother's death and three years after the death of Shostakovich to whom it is stylistically indebted. In essence an instrumental requiem it would remain a stylistic template for Schnittke's music over the next fifteen years.

MADE IN
HONG KONG



* Premiere recording.

Recorded at the Sir George Kneipp Auditorium, James Cook University, Townsville, Queensland, Australia, from 13th–19th July 1999.

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