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COMPACT  
DISC  
DIGITAL AUDIO8.554728  
STEREO  
DDDAlfred  
SCHNITTKE  
(1934–1998)Playing  
Time  
69:11

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SCHNITTKE: Chamber Music

Irina Schnittke, piano • Mark Lubotsky, violin • Irina Morozova, viola • Julian Smiles, cello  
Theodore Kuchar, viola • Alexander Ivashkin, cello • Dimity Hall, violin

1	Fuga for solo violin (1953)*	4:37
2	Klingende Buchstaben for solo cello (1988)	4:12
	Piano Quintet (1976)	24:09
3	Moderato	4:59
4	In Tempo di Valse	5:44
5	Andante	5:39
6	Lento	3:57
7	Moderato pastorale	3:51
8	Stille Musik for violin and cello (1979)	6:16
	String Trio (1985)	25:03
9	Moderato	13:33
10	Adagio	11:30

One of the most creative Russian composers of recent years, Schnittke came to be seen as the true successor of Shostakovich. His chamber music is constantly engaging, often stark and uncompromising. The Piano Quintet, in many respects the defining work of his career, was begun in 1972 in the wake of his mother's death and three years after the death of Shostakovich to whom it is stylistically indebted. In essence an instrumental requiem it would remain a stylistic template for Schnittke's music over the next fifteen years.

MADE IN  
HONG KONG
 05537

\* Premiere recording.

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Editor: Phil Rowlands



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