

NAXOS

DDD

8.554732

Playing Time  
57:20

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Sir Hamilton Harty (1879-1941) was the foremost Irish composer of his generation and first came to prominence in the early 1900s after moving to London. He was also a brilliant accompanist and conductor, whose notable association with the Hallé Orchestra from 1920-1933 resulted in it being considered one of the finest orchestras in Europe. Written in a late Romantic idiom, the three orchestral pieces on this CD are all programmatic works based on Irish themes or legends, and highlight the composer's undoubted melodic gifts and orchestral flair.

Sir Hamilton  
**HARTY**  
(1879-1941)

- |          |                                     |              |
|----------|-------------------------------------|--------------|
| <b>1</b> | <b>With the Wild Geese</b>          | <b>18:09</b> |
| <b>2</b> | <b>In Ireland</b>                   | <b>8:09</b>  |
|          | <b>An Irish Symphony</b>            | <b>30:59</b> |
| <b>3</b> | <b>On the Shores of Lough Neagh</b> | <b>11:33</b> |
| <b>4</b> | <b>The Fair-Day</b>                 | <b>2:48</b>  |
| <b>5</b> | <b>In the Antrim Hills</b>          | <b>7:17</b>  |
| <b>6</b> | <b>The Twelfth Night</b>            | <b>9:26</b>  |

National Symphony Orchestra of Ireland • Proinnsias Ó Duinn

Recorded in the National Concert Hall, Ireland in April, 1996.

Producer: Chris Craker • Engineer: Simon Rhodes • Post-production: Bill Sykes, Black Box Music

Cover Picture: *The Gleaners* by Edward Stott (1859-1918)

The Fine Art Society London, UK/Bridgeman Art Library