



8.554738

STEREO

DDD

Franz Peter SCHUBERT

(1797-1828)

**Playing
Time
65:40**

Mayrhofer-Lieder, Vol. 1

Cornelius Hauptmann, Bass • Stefan Laux, Piano

1	Der Sieg, D 805	2:47	21	Orest auf Tauris, D 548	2:36
2	Nachtviole, D 752	2:44	22	Philoktet, D 540	1:55
3	Fahrt zum Hades, D 526	3:58	23	Alte Liebe rostet nie, D 477	2:53
4	An die Freunde, D 654	2:41	24	Lied eines Schiffers an die Dioskuren, D 360	2:23
5	Aus "Heliopolis" I, D 753	2:39	25	Gondelfahrer, D 808	1:42
6	Aus "Heliopolis" II, D 754	1:57			
7	Liedesend, D 473	4:47			
8	Zum Punsche, D 492	1:50			
9	Über allen Zauber Liebe, D 682	2:36			
10	Der Alpenjäger, D 524	2:08			
11	Der Hirt, D 490	2:48			
12	Rückweg, D 476	1:58			
13	Trost, D 671	2:04			
14	Wie Ulfru fischt, D 525	2:05			
15	Auf der Donau, D 553	2:49			
16	Der Schiffer, D 536	1:54			
17	Memnon, D 541	3:22			
18	Fragment aus dem Aischylos, D 450	2:07			
19	Freiwilliges Versinken, D 700	3:22			
20	Der entsühnte Orest, D 699	2:44			

The Naxos Deutsche Schubert-Lied-Edition

Schubert set the poetry of over 115 writers to music. He selected poems from classical Greece, the Middle Ages and the Renaissance, from eighteenth-century German authors, early Romantics, *Biedermeier* poets, and Heine. The Deutsche Schubert-Lied-Edition presents all Schubert's Lieder, over 700 songs, grouped according to the poets who inspired him. Thanks to the *Neue Schubert-Ausgabe* (New Schubert Edition), which uses primary sources, the performers have been able to benefit from the most recent research. For the first time, the listener and interested reader can hear worthwhile alternative settings, performable fragments and follow Schubert's textual alterations in the booklet. The artistic directors of this project are the pianists Stefan Laux and Ulrich Eisenlohr, who have chosen the élite of today's young German Lieder singers.

Recorded in the Bürgerhaus, Backnang, Germany from 26th to 29th June, 1999.

Producer: Andreas Werner Engineer: Pauline Heister
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by PianoCentrum Matthaes, Stuttgart.
Music Notes: Michael Kube

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