

The Naxos Deutsche Schubert-Lied-Edition: Schubert set the poetry of over 115 writers to music. He selected poems from classical Greece, the Middle Ages and the Renaissance, from eighteenth-century German authors, early Romantics, *Biedermeier* poets, and Heine. The Deutsche Schubert-Lied-Edition presents all Schubert's Lieder, over 700 songs, grouped according to the poets who inspired him. Thanks to Bärenreiter's *Neue Schubert-Ausgabe* (New Schubert Edition), Tübingen, which uses primary sources, the performers have been able to benefit from the most recent research of the editorial team. For the first time, the listener and interested reader can follow Schubert's textual alterations and can appreciate the importance the written word had for the composer. The project's artistic advisor is the pianist Ulrich Eisenlohr, who has chosen German-speaking singers who represent the élite of today's young German Lieder singers.

Franz Peter
SCHUBERT
 (1797-1828)

1	Die Bürgschaft, D246	15:24
2	Hektors Abschied, D312	4:32
3	Amalia (from: <i>Die Räuber</i>), D195	2:44
4	Gruppe aus dem Tartarus (2nd version), D583	3:05
5	Sehnsucht (1st version), D52	3:53
6	Sehnsucht (2nd version), D636	4:24
7	Der Pilgrim, D794	4:36
8	Ritter Toggenburg, D397	7:25
9	Des Mädchens Klage (2nd version), D191	4:14
10	Das Mädchen aus der Fremde (2nd version), D252	2:01
11	An Emma, D113	2:39
12	Die vier Weltalter, D391	1:54
13	Die Hoffnung (1st version), D251	2:07
14	Die Hoffnung (2nd version), D637	2:55

Regina Jakobi, Mezzo-soprano • Ulrich Eisenlohr, Piano

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 THE MUSICAL GUIDE

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