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STEREO

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THE A-LA-MI-RE MANUSCRIPTS

Capilla Flamenca

Playing
Time
62:05

- | | | |
|-----------|---|------|
| 1 | Matthias Gascogne:
Kyrie (Missa Myn hert) | 3:42 |
| 2 | Jean Mouton – Antoine de Févin: Celeste
beneficium / Adiutorium nostrum | 6:11 |
| 3 | Josquin Desprez?:
Proch dolor / Pie Jhesu | 2:46 |
| 4 | Pierre Moulu: Mater floreat | 5:27 |
| 5 | Adrian Willaert: Agnus Dei
(Missa super Benedicta es) | 3:57 |
| 6 | Anon: Salve Regina (on Myn Hert) | 7:25 |
| 7 | Heinrich Isaac: Maudit soyt | 1:22 |
| 8 | Pierre de la Rue: Autant en emporte | 1:10 |
| 9 | Pierre de la Rue:
Myn hert altyt heeft verlanghen I | 2:21 |
| 10 | Cornelis Rigo: Celle que j'ay | 2:32 |
| 11 | Hans Newsiedler:
Myn hert altyt heeft verlanghen II | 3:34 |
| 12 | Anon: Plus oultre | 2:38 |
| 13 | Josquin Desprez: Plaine de duel | 5:38 |

- | | | |
|-----------|---|------|
| 14 | Pierre de la Rue?: Soubz ce tumbel | 5:00 |
| 15 | Marbianus de Orto: Dulces exuviae | 2:43 |
| 16 | Pierre de la Rue: Jam sauche | 1:14 |
| 17 | Petrus Alamire:
Tandernaken op den Rijn | 3:09 |

The man known as Petrus Alamire was not a composer but one of the foremost music calligraphers in the Low Countries. Together with his studio of copyists, illuminators and miniaturists, he successfully spread a knowledge of Flemish polyphony throughout western Europe, publishing over 850 works by composers such as Johannes Ockeghem, Josquin Desprez, Pierre de la Rue and Adrian Willaert. Besides dealing in manuscripts he also found time to deal in paintings, instruct Christian II Denmark in the business of mining and work as a spy for the court of Henry VIII of England.

Recorded in the Chapel of the Irish College, Leuven, Belgium
from 28th June to 1st July 1999.

Producer: Dirk Snellings Recording supervisor: Paul Beelaerts

Engineer: Jo Cops

Music notes: Eugene Schreurs, Alamire Foundation
of the Katholieke Universiteit, Leuven.

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the Mechelen Choirbook

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