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MADE IN HONG KONG



Dmitry
SHOSTAKOVICH
 (1906-1975)

Playing
 Time
 141:50

24 Preludes and Fugues, Op. 87

Konstantin Scherbakov, piano

CD 1	
Preludes and Fugues Nos. 1-12	64:01
CD 2	
Preludes and Fugues Nos. 13-24	77:49

One of the landmark compositions of twentieth century piano literature, Shostakovich's *Preludes and Fugues* were inspired by his study of the music of Bach, in particular *The Well Tempered Clavier*. They were written in 1950-51, shortly after the notorious 'Zhdanov Decree' had the effect of making Shostakovich's concert and recital music unperformable in Russia. To this day the *Preludes and Fugues* remain amongst the composer's most personal and uncompromising compositions, as wide ranging in emotion as they are varied in form.

A full tracklist can be found on p. 6 of the booklet.

Recorded in St. Martin's Church, East Woodhay, Berkshire, UK.
 from 15th to 18th June, 1999.
 Producer: Andrew Walton (K&A Productions Ltd.)
 Engineer: Eleanor Thomason (K&A Productions Ltd.)
 Post-production: Arthur Ka Wai Jenkins, Andrew Walton

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