

A near contemporary and rival of Haydn, Leopold Hofmann was held in the highest respect in his native Vienna, where he served as director of music at St Stephen's Cathedral, a position to which Mozart might have succeeded, had he lived. Hofmann was a prolific composer of instrumental music and his solo concertos, of which there are nearly 60 for various instruments, are among the finest written in Vienna during the mid-18th century.



**Leopold**  
**HOFMANN**  
(1738–1793)

**Flute Concertos, Vol. 1**

**Flute Concerto  
in G major (Badley G2)**

**22:16**

- 1** Allegro moderato
- 2** Adagio
- 3** Vivace

9:01  
7:41  
5:34

**Flute Concerto  
in A major (Badley A2)**

**18:41**

- 7** Allegro
- 8** Adagio
- 9** Allegro assai

6:33  
7:27  
4:41

**Flute Concerto  
in D major (Badley D1)**

**21:03**

- 4** Allegro moderato
- 5** Adagio
- 6** Allegro molto

8:19  
7:02  
5:42

**Flute Concerto  
in D major (Badley D6)**

**16:52**

- 10** Tempo giusto
- 11** Adagio
- 12** Allegro molto

6:53  
4:30  
5:29

**Kazunori Seo, Flute**  
**Nicolaus Esterházy Sinfonia**  
**Béla Drahos**

Recorded: 7–9 November 1999 at Phoenix Studio in Budapest, Hungary  
Producer: Ibolya Tóth • Engineer: János Bohus • Booklet notes: Dr. Allan Badley  
Cover painting: *View of the city of Vienna in 1735* by Christian Hülfgott Brand (AKG Berlin)

**NAXOS**

**DDD**

8.554747

Playing Time  
78:52



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