

A near contemporary and rival of Haydn, Leopold Hofmann was held in the highest respect in his native Vienna, where he served as director of music at St Stephen's Cathedral, a position to which Mozart might have succeeded, had he lived. Hofmann was a prolific composer of instrumental music and his solo concertos, of which there are nearly 60 for various instruments, are among the finest written in Vienna during the mid-18th century.



**Leopold  
HOFMANN**  
(1738–1793)

**Flute Concertos, Vol. 2**

<b>Flute Concerto in D major (Badley D3)</b>		<b>19:24</b>	<b>Flute Concerto in D major (Badley D4)</b>		<b>16:59</b>
<b>1</b>	<b>Allegro moderato</b>	<b>7:43</b>	<b>7</b>	<b>Allegro</b>	<b>7:10</b>
<b>2</b>	<b>Andante un poco adagio</b>	<b>5:31</b>	<b>8</b>	<b>Andante ma non molto</b>	<b>5:21</b>
<b>3</b>	<b>Tempo di Menuet</b>	<b>6:10</b>	<b>9</b>	<b>Allegro assai</b>	<b>4:28</b>
<b>Flute Concerto in G major (Badley G3)</b>		<b>16:45</b>	<b>Flute Concerto in E minor (Badley e1)</b>		<b>17:24</b>
<b>4</b>	<b>Maestoso</b>	<b>6:09</b>	<b>10</b>	<b>Allegro moderato</b>	<b>6:36</b>
<b>5</b>	<b>Adagio</b>	<b>5:03</b>	<b>11</b>	<b>Adagio un poco andante</b>	<b>6:14</b>
<b>6</b>	<b>Allegro molto</b>	<b>5:33</b>	<b>12</b>	<b>Allegro assai</b>	<b>4:34</b>

**Kazunori Seo, Flute**  
**Nicolaus Esterházy Sinfonia**  
**Béla Drahos**

Recorded: 7–9 November 1999 at Phoenix Studio in Budapest, Hungary  
 Producer: Ibolya Tóth • Engineer: János Bohus • Booklet notes: Dr. Allan Badley  
 Cover painting: *A view from the Prater looking towards the Landstrube suburb, Vienna, ca. 1780*  
 by Joseph Heideleoff (AKG Berlin)



**DDD**

8.554748

Playing Time  
70:48



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