

COMPACT  
DISC  
DIGITAL AUDIO

8.554749

STEREO

DDD



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1	Marche funèbre (1820)	7:14
	Requiem for chorus and orchestra in C minor (1816)	48:10
2	Introitus et Kyrie: Requiem aeternam	7:14
3	Graduale: Requiem aeternam	1:34
4	Dies irae	10:26
5	Offertorium: Domine Jesu Christe	16:22
6	Sanctus	1:33
7	Pie Jesu	3:38
8	Agnus Dei	7:24

Luigi  
CERUBINI  
(1760-1842)

Playing  
Time  
55:35

Coro della Radio Svizzera Italiana • Gruppo Vocale Cantemus  
Orchestra della Radio Svizzera Italiana • Diego Fasolis



"The greatest of the greatest of his work" wrote Berlioz after hearing Cherubini's *Requiem Mass*. Though born in Italy, Luigi Cherubini, belonged to the French school of composition, and was a dominant musical figure there for over half a century. Best known as a composer of opera and sacred music, the *Requiem Mass* of 1816 became his most frequently performed work. Commissioned by the French government as a Requiem for Louis XVI, it omits the conventional soloists, the directness of the religious communication avoiding any unnecessary embellishments. The *Funeral March*, that completes the disc, is in grand ceremonial style and was composed in 1820.

A co-production with Radio Svizzera di Lingua Italiana  
Recorded in the Cathedral of San Lorenzo, Lugano,  
on 5th April, 1996.

Producer: Giuseppe Clericetti  
Engineer: Jochen Gottschall  
Music Notes: Keith Anderson

IC 05537

NAXOS

Cover Illustration: *Portrait of Pope Pius VII (1742-1823)*, 1805,  
by Jacques Louis David (1748-1825)  
(The Louvre, Paris/Bridgeman Art Library)

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