

8.554749

CHERUBINI: Requiem • Marche funèbre

NAXOS



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STEREO

DDD



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Luigi CHERUBINI

(1760-1842)

Playing
Time
55:35



Coro della Radio Svizzera Italiana • Gruppo Vocale Cantemus
Orchestra della Radio Svizzera Italiana • Diego Fasolis

- | | |
|---|-------|
| 1 Marche funèbre (1820) | 7:14 |
| Requiem for chorus and orchestra
in C minor (1816) | 48:10 |
| 2 Introitus et Kyrie: Requiem aeternam | 7:14 |
| 3 Graduale: Requiem aeternam | 1:34 |
| 4 Dies irae | 10:26 |
| 5 Offertorium: Domine Jesu Christe | 16:22 |
| 6 Sanctus | 1:33 |
| 7 Pie Jesu | 3:38 |
| 8 Agnus Dei | 7:24 |

"The greatest of the greatest of his work" wrote Berlioz after hearing Cherubini's *Requiem Mass*. Though born in Italy, Luigi Cherubini, belonged to the French school of composition, and was a dominant musical figure there for over half a century. Best known as a composer of opera and sacred music, the *Requiem Mass* of 1816 became his most frequently performed work. Commissioned by the French government as a Requiem for Louis XVI, it omits the conventional soloists, the directness of the religious communication avoiding any unnecessary embellishments. The *Funeral March*, that completes the disc, is in grand ceremonial style and was composed in 1820.

A co-production with Radio Svizzera di Lingua Italiana
Recorded in the Cathedral of San Lorenzo, Lugano,
on 5th April, 1996.
Producer: Giuseppe Clericetti
Engineer: Jochen Gottschall
Music Notes: Keith Anderson



Cover Illustration: *Portrait of Pope Pius VII (1742-1823)*, 1805,
by Jacques Louis David (1748-1825)
(The Louvre, Paris/Bridgeman Art Library)

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