

A composer of importance in the development of the symphony in France, Gossec subsequently provided music for the French revolutionary régimes. With its novel instrumental effects, Gossec's *Requiem*, written in 1760 and published twenty years later, was an influential precursor of the later *Requiem* by Berlioz. The seventeen-part *Symphonie* was completed in 1809, but reflects the tendencies of the 1790s.

François-Joseph
GOSSEC
(1734-1829)

CD 1	60:02	CD2	51:41
Messe des Morts		①-③ Offertorium	11:55
① Introduzione: Grave	5:03	④ Sanctus	0:59
②-④ Introitus	10:06	⑤ Pie Jesu	4:00
⑤-⑥ Graduale	5:50	⑥ Agnus Dei	2:09
⑦-⑩ Sequentia	39:03	⑦ Post Communionem	5:07
		⑧-⑪ Symphonie à 17 parties *	27:31

Roberta Invernizzi, soprano • Maite Arruabarrena, mezzo-soprano

Howard Crook, tenor • Claude Darbellay, bass

Gruppo Vocale Cantemus • Coro della Radio Svizzera • Orchestra della Svizzera Italiana

Wolf-Dieter Hauschild * • Diego Fasolis

Sung texts included

Recorded on 10th April 1998 in the Cattedrale di San Lorenzo, Lugano
and on 16th January 1998 in the RSI Auditorium, Lugano *

A co-production with Radio Svizzera di Lingua Italiana Rete Due

Producers: Giuseppe Clericetti and Dario Müller * • Engineers: Jochen Gottschall and Ulrich Ruscher *

Cover Image: *The Body of Christ Supported by Angels*, c.1705-10 by Francesco Trevisani (Bridgeman Art Library)



DDD

8.554750-51

Playing Time
111:33



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